

**REPORT TITLE:**

Licensing Act 2003 section 51 – Application for the review of PR(A)0399 Ten Fourteen Bar, 10-14 Dunford Road, Holmfirth, HD9 2DP

<b>Meeting:</b>	Licensing Panel
<b>Date:</b>	Wednesday 26 <sup>th</sup> February 2025
<b>Cabinet Member</b> (if applicable)	Cllr Tyler Hawkins
<b>Key Decision Eligible for Call In</b>	No No
<b>Purpose of Report</b> To determine the application	
<b>Recommendations</b> <ul style="list-style-type: none"> <li>Members of the panel are requested to determine the application</li> </ul> <b>Reasons for Recommendations</b> <ul style="list-style-type: none"> <li>In accordance with the requirements as set out in the Licensing Act 2003, where an application for the review of a premises licence is received by either a responsible authority or any other person, the matter is referred to the panel for a decision.</li> </ul>	
<b>Resource Implications:</b> There are no resource implications.	
<b>Date signed off by <u>Executive Director</u> &amp; name</b>	<b>Fiona Goldsmith – on behalf of David Shepherd, Strategic Director for Place, Growth and Regeneration</b>
<b>Is it also signed off by the Service Director for Finance?</b>	Not applicable
<b>Is it also signed off by the Service Director for Legal Governance and Commissioning (Monitoring Officer)?</b>	Not applicable

**Electoral wards affected:** Home Valley South

**Ward councillors consulted:** No

**Public or private:**

Report and hearing to be heard in **Public**

CCTV footage in **private** session – Exempt information relating to Part 1 and Part 7 of Schedule 12A of the Local Government Act 1972 and by virtue of Regulation 21 (1) (A) of the Local Authorities (Executive Arrangements) (Access to information) (England) Regulations 2000. The

CCTV contains information which is likely to reveal the identity of an individual and information relating to any action taken or to be taken in connection with the prevention, investigation, or prosecution of a crime. The public interest in maintaining the exemption outweighs the public interest in disclosing the information and providing greater openness in the Council's decision making.

**Has GDPR been considered?** GDPR has been considered and appropriate sections of the report and supporting documents have been amended.

## 1. Executive Summary

1.1 The purpose of the report is to inform members of an application for the review of a premises licence, which has been referred to this panel for determination.

## 2. Information required to take a decision

### 2.1 Application

2.1.1 On 8<sup>th</sup> January 2025 West Yorkshire Police made an application for the review of the premises licence PR(A)0399 Ten Fourteen Bar, under Section 51 of the Licensing Act 2003.

The applicant believes that the following Licensing Objectives are not being met.

- Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance

2.1.2 Over the last 18 months West Yorkshire Police have stated they have received a number of reported incidents at or outside of Ten Fourteen Bar ranging from road traffic incidents, fights including individuals and large groups, serious assaults, and a section 18 wounding. All calls and incidents occurred between midnight and 3am.

2.1.3 West Yorkshire Police have provided two exhibits, **Exhibit KJS.1** which is CCTV footage and **Exhibit KJS. 2** which is an Action Plan agreed with the Designated Premises Supervisor & Licensee of Ten Fourteen Bar.

2.1.4 A local resident has made a statement to West Yorkshire Police and has provided a timeline of incidents at and outside of Ten Fourteen Bar, which includes CCTV footage. **Exhibits GW 1 – 15.**

2.1.5 Exhibits **GW 1- 15** and **KJS. 1** will be shown at the hearing in private session. Under exemption clause's 2 and 7. By virtue of Paragraph(s) 1 of Part 1 of Schedule 12A of the Local Government Act 1972 and by virtue of Regulation 21 (1) (A) of the Local Authorities (Executive Arrangements) (Access to information) (England) Regulations 2000.

2.1.6 Exhibit **KJS. 2** is attached to the review report. The report, statement and exhibit can be found at **Appendix A.**

2.1.7 There has been one (1) representation submitted by Planning Services as a responsible authority following being served with the review application, this

representation provides details of the planning permission relating to the premises, whereby they provide the details of the planning conditions that relate to the public nuisance licensing objective, the representation provides no comments regarding the grounds for the application for the review. The representation can be found at **Appendix B**.

2.1.8 There have been five (5) representations submitted in support of Ten Fourteen Bar, these are three (3) from local businesses, one (1) from an employee of Ten Fourteen Bar and one (1) from a local Councillor, they can be found at **Appendix C**.

2.1.9 There have been two (2) representations submitted in support of West Yorkshire Police's review application, these are one (1) from a local resident and one (1) from a local Councillor, they can be found at **Appendix D**.

2.1.10 A copy of the Premises Licence PR(A)0399 can be found at **Appendix E**.

2.1.11 During the 28-day consultation period the Licensing Authority were notified that the first blue notice placed inside the premises facing the road had been removed. Following this another notice was placed on the outside of the window of the premises, and an additional notice was also placed on the lamp post outside the main door of the premises. Following this it was reported that the notice on the window had been moved and the notice placed on the lamp post was rotated which made it difficult for members of the public to read them. Licensing Officers returned a second time to ensure that the notices were visible, and an email was sent to the licence holder informing him that the Licensing Service were aware of his actions and requested that he do not touch the notices going forward.

## 2.2 Licensing Policy

Members considering the application must take note of the Authority's Statement of Licensing Policy, which provides the following guidance on how members should approach the application and representation(s).

### **Executive Summary**

In exercising its duties and responsibilities under the terms of the Licensing Act 2003, the Council will operate within the statements and procedures mentioned in this policy statement. Notwithstanding this statement, all applications will be treated on their merits and judged accordingly.

The council will have regard to any relevant guidance issued by the Secretary of State in exercising its powers under the Act.

### **Purpose**

The Licensing Authority recognises the importance of its ability to review premises licences. The proceedings set out in the 203 Act for reviewing premises licence represent a key protection concerning problems associated with crime and disorder, public safety, public nuisance, and the protection of children from harm. Partnership working is important to achieve the promotion of the licensing objectives and responsible authorities are encouraged to give licensees early warning of any concerns identified at a premise.

For cases which are being considered as a result of a review or potential enforcement action, the Council will take into account all relevant circumstances, but will view the following matters particularly seriously:

- Failure to promptly respond to a warning properly given by a responsible authority
- Failure to engage with the responsible authorities in an effective manner
- Previous convictions for licensing offences
- Previous failure to comply with licence conditions

In cases where the crime prevention objective is being undermined through the premises being used for criminal activities, such as the supply of drugs and money laundering, it is expected that revocation of the licence, even in the first instance, will be seriously considered.

### **Licensing Objectives**

1. Public Safety
2. Prevention of Crime and Disorder
3. Prevention of Public Nuisance
4. Protection of Children from Harm

### 2.3 Secretary of State Guidance

Members also need to consider the statutory guidance issued, by the Secretary of State, under Section 182 of the Licensing Act 2003. As the representations relate to 3 of the licensing objectives. Member's attention is drawn to this guidance, the relevant parts may be found at **Appendix F**.

## **3. Implications for the Council**

### **3.1 Council Plan**

The Licensing Service and its Statement of Licensing Policy balance the objective of improving the local economy, improving health and wellbeing and tackling health inequalities and cultural development against noise, nuisance, safeguarding and crime and disorder.

### **3.2 Financial Implications**

There are no financial implications in relation to this report.

### **3.3 Legal Implications**

In determining the application Members should have regard to the Authority's licensing policy statement and the Secretary of State Guidance. The applicant or any other person who made relevant representations in relation to the application have the right of appeal to the Magistrates Court.

### **3.4 Climate Change and Air Quality**

There are no climate change or air quality implications contained in this report.



### **3.5 Other (eg Risk, Integrated Impact Assessment or Human Resources)**

Under the provisions of the Licensing Act 2003 there is no requirement for an Integrated Impact Assessment, while licence conditions should not duplicate other statutory provisions, members should be mindful of requirements and responsibilities placed on them by other legislation, which may include:

- The Gambling Act 2005
- The Environment Protection Act 1990
- The Noise Act 1996
- The Clean Neighbourhoods and Environmental Act 2005
- The Regulatory Reform (Fire Safety) Order 2005
- The Health and Safety at Work etc. Act 1974
- The Equality Act 2010
- The Immigration Act 2016
- Regulators' Code under the Legislative and Regulatory Reform Act 2006

## **4. Consultation**

4.1 Consultation has taken place in accordance with the requirements set out in the Licensing Act 2003.

## **5. Engagement**

5.1 Engagement is not a requirement as set out in the Licensing Act 2003.

## **6. Options**

### **6.1 Options considered**

Members of the Panel are requested to determine the application.

### **6.2 Reasons for recommended option**

In accordance with the requirements as set out in the Licensing Act 2003, where an application for the review of a premises licence is received by either a responsible authority or any other person, the matter is referred to the panel for a decision.

## **7. Next steps and timelines**

7.1 When determining the application Members, having regard to any representations, may take such steps as they consider appropriate for the promotion of the licensing objectives. These steps are:

- a) Modify the conditions of the premises licence (which includes adding new conditions or any alteration or omission of an existing condition);
- b) Exclude a licensable activity from the scope of the licence;
- c) Remove the designated premises supervisor;
- d) Suspend the licence for a period not exceeding three months;

e) Revoke the licence.

7.2 Findings on any issues of fact should be on the balance of probability.

7.3 In arriving at a decision Members must have regard to the relevant provisions of the statutory guidance and the licensing policy statement and provide reasons for their decision.

## **8. Contact officer**

Steve Mycroft – Licensing Officer  
Tel: 01484 221000 (ext. 74196)  
Email: [steve.mycroft@kirklees.gov.uk](mailto:steve.mycroft@kirklees.gov.uk)

## **9. Background Papers and History of Decisions**

Licensing Act 2003 Statement of Licensing Policy - [Licensing Policy](#)

Revised guidance issued under section 182 of Licensing Act 2003 - GOV.UK  
([www.gov.uk](http://www.gov.uk))

Cumulative Impact Assessment 2025 [Cumulative Impact Assessment 2025-2028](#)

## **10. Appendices**

**Appendix A – Review Application, statement and Exhibit KJS.2 by West Yorkshire Police**

**Appendix B – Representation from Responsible Authority Planning Services**

**Appendix C – Representations against review application**

**Appendix D – Representations in support of review application**

**Appendix E – A copy of the Premises licence PR(A)0399 Ten Fourteen Bar**

**Appendix F - Relevant sections of Secretary of State Guidance – Section 182 of the Licensing Act 2003.**

## **11. Service Director responsible**

Katherine Armitage  
Service Director – Environmental Strategy and Climate Change  
Tel: 01484 221000  
Email: [Katherine.armitage@kirklees.gov.uk](mailto:Katherine.armitage@kirklees.gov.uk)

# Appendix A



RESTRICTED

# APPLICATION FOR THE REVIEW OF A PREMISES LICENCE OR CLUB PREMISES CERTIFICATE UNDER THE LICENSING ACT 2003

### Please read the following instructions first

Before completing this form, please read the guidance notes at the end of the form. If you are completing this form by hand, please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I, (insert name of applicant) [redacted]

- Apply for the review of a Premises Licence under Section 51
- Apply for the review of a Club Premises Certificate under Section 87 of the Licensing Act 2003 for the premises described in Part 1 below

### Part 1 – Premises or Club Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description:

Ten Fourteen  
10-14 Dunford Road  
Holmfirth  
HD9 SDP

Town/City: Huddersfield

Postcode: HD9 2DP

Name of premises licence holder or club holding club premises certificate (if known):

Number of premises licence or club premises certificate (if known): PR(A)0399

### Part 2 – Applicant details

Please 'check' appropriate box(es)

I am:

1. An interested party (please complete A or B below)
  - (a) a person living in the vicinity of the premises
  - (b) a body representing persons living in the vicinity of the premises
  - (c) a person involved in business in the vicinity of the premises
  - (d) a body representing persons involved in business in the vicinity of the premises
2. A responsible authority (please complete C below)
3. A member of the club to which this application relates (please complete A below)

### A – Details of individual applicant

Surname:

Forename(s):

I am 18 years old or over:

Current postal address if different from premises address:

Town/City:

Postcode:



RESTRICTED

Daytime contact telephone number:

E-mail address (optional):

**B – Details of other applicant**

Surname:

Forename(s):

Address:

Town/City:

Postcode:

Daytime contact telephone number:

E-mail address (optional):

**C – Details of responsible authority applicant**

Other title, e.g. R:

Surname:

Forename(s):

Address:

West Yorkshire Police Licensing, Flint Steet

Town/City:

Postcode:

Daytime contact telephone number:

E-mail address (optional):

This application to review relates to the following licensing objective(s): (Please 'check' one or more boxes)

(a) The prevention of crime and disorder



(b) Public Safety



(c) The prevention of public nuisance



(d) The protection of children from harm



State the ground(s) for review (please read Guidance note 1):

Ten Fourteen is a licenced premises in Holmfirth

It offers the below:

Steakhouse Grill – First Floor Restaurant

Ground Floor – Bar and cocktails

Basement – Bar designed for music and dance with live DJ'S every Friday & Saturday

The alcohol licence has been in place since 20<sup>th</sup> March 1972, it was last varied on the 30<sup>th</sup> January 2019. On this date [redacted] became the Premises Licence Holder and the Designated Premises Supervisor.

The current licensing hours are as follows: -

Sunday – Thursday	10am to 00:30am (the following morning)
Friday – Saturday	10am to 2:00am (the following morning)
Good Friday	12 noon to 02:00 (the following morning)
Christmas Day	12 noon to 12 midnight
New Years Eve	11am to 05:00am (the following morning)

Prior to this date (January 2019) the Licensing hours were: -

Monday – Saturday	10am – midnight
Sunday	12noon – 11:30pm
Good Friday	10am – 11:30pm
NYE	10am – 10am (the following morning)
Christmas Day	12noon – 11:30pm

This review has been called due to the breach of the following Licensing Objectives:

The prevention of crime and disorder

Public safety

The protection of people from harm

The ground floor and basement of Ten Fourteen is trading as a nightclub on a Saturday and Sunday morning.

In the past 18 months - Two males have been seriously injured in two road traffic collisions in the vicinity of Ten Fourteen in the early hours of the morning. In both cases the injured person had been inside Ten Fourteen prior to being involved in the road traffic collision outside.

The first road traffic collision was on the 24/6/23 and is covered in the statement and CCTV of [redacted]

The second road traffic collision was in fact a Section 18 Assault. This occurred on Dunford Road on 07/12/24 where two customers of Ten Fourteen became involved in disorder outside. At the end of the altercation one of the males throws a street cone at the vehicle the other male has just got into. This vehicle then mounted the pavement and drove at the male, knocking him off his feet, causing a serious injury. CCTV footage of this incident can be produced as Exhibit KJS.1.



**RESTRICTED**

Ten Fourteen is on an Action Plan. This was put in place in 17/07/24 to problem solve noise and disorder occurring on Dunford Road between 1am and 3am on a Friday and Saturday morning. A local resident who has provided a statement first reported noise and disorder to Kirklees Licensing in February 2024, the statement of \_\_\_\_\_ documents the noise and disorder he and his family have had to endure.

Under the current licence this venue can sell alcohol until 02:00hrs on a Saturday and Sunday Ten Fourteen is attracting high numbers of customers between 12 and 2am and can be open until 5am on New Years Day.

The Action Plan for the venue has not stopped the complaints or disorder. If the alcohol licence terminated at 11pm with the condition for the venue to be closed at midnight West Yorkshire Police believe the disorder and noise complaints would cease.

Please provide as much information as possible to support the application (please read Guidance note 2)



RESTRICTED

The statement and CCTV provided by [redacted] who lives in the vicinity of Ten Fourteen, shows the level of noise and disorder that occurs outside Ten Fourteen on an almost weekly basis. [redacted] and his family since June 2022 have had to endure fights, disorder, shouting and screaming on a weekend on an almost weekly basis. His wife administered first aid at a road traffic collision on the 24/6/23 where an intoxicated customer from Ten Fourteen was run over and injured by a vehicle driving up Dunford Road. His children have endured broken sleep whilst studying for their GCSE's.

The DPE [redacted] was requested to sign and agree to an Action Plan by Kirklees Police Licensing. This was after a meeting was held at Industry Security on 27/3/24. Present were two managers from Industry Security - [redacted] and [redacted] and [redacted] - managers from Ten Fourteen. [redacted] and [redacted] from Kirklees Police Licensing. A further meeting was requested by [redacted] to discuss the drawn-up action plan. At this meeting he stated he did not want to pay for Street Marshalls but agreed to employ one extra door staff from 1am – 3am. At this meeting he requested a soft close to be trailed so that customers could leave in smaller groups.

The signed Action Plan is attached to this file, it was signed by [redacted] of 16/7/24. The venue did adhere to the Action Plan apart from SIA door staff do not wear body cameras. [redacted] had to be chased up to return the signed action plan, so the review date was invalid at the point of him signing it. Action Plan Exhibit KJS.2

**Calls to the Police regarding Ten Fourteen since 01/01/2024**

Log 0065 10/02/24 01:03hrs Ambulance reporting an assault, male assaulted in toilets, teeth gone through bottom lip, bottom lip all open, serious bleeding.

Log 0201 17/02/24 02:28hrs Caller reporting, large fight, bottles mentioned, approx. 20-30 people. On police arrival multiple groups of intoxicated people were in the street. No offences disclosed, no offences recorded.

Log 0147 30/03/24 02:22hrs Caller reporting approximately 100 people outside Ten Fourteen a number of them are fighting. There has been a disturbance since 00:45hrs. They are in the middle of the road. No offences disclosed on police arrival. Dispersed into taxis.

13240464488 26/08/24 01:19hrs Assault by beating. Victim and suspect are strangers. Victim has been inside the bar when a female has attacked her and her friend in the toilet. The suspect has grabbed the friend by her hair hitting her head on the wall and grabbed the victim. The victim has no injuries. Investigation complete no suspect identified.

13240464481 26/08/24 01:24hrs Assault by beating – suspect is a door supervisor at Ten Fourteen, the suspect has grabbed the victim by the arm to eject her out of the bar. While doing this the suspect has said to the victim "I dare you to hit me you big fat ugly cunt". Investigation complete – no suspect identified.

Log 0065 14/9/24 00:55hrs Caller reporting ongoing fight outside Ten Fourteen. Caller said someone said they were going to 'shank someone' but no knife seen. There are some bouncers trying to break it up, a male was seen with facial injuries. Group ran towards Bus Station. Approximately 4 males fighting. On police arrival the injured male would not disclose what had occurred and how he had received his injuries. No offences recorded.



RESTRICTED

Log 0229 21/09/24 02:35hrs Caller reporting that they have been assaulted by the bouncer. The were waiting for a taxi after leaving the club, he just came over pushed me and punched me in the jaw. Was knocked to the floor.

13240626424 17/11/24 02:50hrs Assault by beating. The Victim is door supervisor. Known suspects have started to become aggressive towards victim and assaulted him causing a bruise to his left temple. Suspect have then left the venue. Investigation complete no suspect identified.

Log 0210 01/12/24 02:29hrs Caller reporting approximately 50 males and females fighting in the street, they have come out of Ten Fourteen, they are shouting and carrying on. On police arrival there were lots of people in the vicinity of Ten Fourteen. They were dispersed into taxis and no offences were disclosed.

Log 0082 07/12/24 00:53hrs Ongoing fight up to six people involved. Section 18 Wounding recorded – vehicle involved. Victim and suspect engage in a fight in the street on Dunford Road after exiting Ten Fourteen. The suspect enters a motor vehicle and drives this into the victim causing the victim to be seriously injured. Suspect is remanded in prison for this offence.

Log 1208 08/12/24 00:46hrs Caller reporting people outside Ten Fourteen fighting again. Males left in a taxi before police arrived.

Log 0085 25/12/24 01:36 Caller reporting around 40-50 people, both on the pavement and road singing and chanting. Its been going on for around half an hour, it is causing a nuisance. They are half on the road half on the pavement. No units available to attend. CCTV confirmed at a number of people were outside the venue and would monitor.

As you will see all of the above calls have been between midnight and 3am. No calls were made to the police about the venue outside of these hours.

The public nuisance after midnight that must be tolerated by persons who live in the vicinity of the venue is unacceptable.

Customers before entering or after leaving standing and or walking in Dunford Road, often in drink between midnight and 3am are not only putting themselves in danger, usually when intoxicated, but also the drivers of the vehicles that are using Dunford Road.

The CCTV footage provide b \_\_\_\_\_ shows the panel exactly what is taking place after midnight in Holmfirth. No person wants this behaviour outside there home address weekend after weekend. The venue cannot manage the drunken behaviour of their customers. If the panel does not reduce the alcohol licence to a more reasonable hour then further serious injuries are inevitable.

Have you made an application for review relating to this premises before? NO

If 'YES', please state the date of that application:



**RESTRICTED**

If you have made representations before relating to this premises, please state what they were and when you made them:

[Empty box for representations]

Please 'check' appropriate box(es)

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements, my application will be rejected

**It is an offence, liable on conviction to a fine up to Level 5 on the standard scale, under Section 158 of the Licensing Act 2003, to make a false statement in, or in connection with this application**

**Part 3 – Signatures** (please read Guidance note 3)

**Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 4). If signing on behalf of the applicant, please state in what capacity:**

Signature: [Redacted] Date: 8/1/25  
Capacity: Kirklees Police Licensing Officer

Contact name (where not previously given) and postal address for correspondence associated with this application (please read Guidance note 5):

Surname: Forename(s):  
Address:  
Town/City: Postcode:  
Telephone number (if any):  
If you would prefer us to correspond with you using an e-mail address, please state your e-mail address (optional):

**Notes for Guidance**

1. The ground(s) for review must be based on one of the licensing objectives.
2. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
3. The application form must be signed.
4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address which we shall use to correspond with you about this application.



### WITNESS STATEMENT

(Criminal Justice Act 1967, s.9; Magistrates' Courts Act 1980, s.5B;  
Criminal Procedure Rules, Rule 16.2)

NICHE Ref. No:

URN:

Statement of:

Date of birth: Over 18

Occupation:

This statement (consisting of: 8 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Signature:

Date: 13/12/24

Time and date statement taken: 10:00 13/12/24

Check box if witness evidence is visually recorded  (supply witness details on rear)

I am the above named person. I have lived in the vicinity of the licenced premises called Ten Fourteen, 10-14 Dunford Road, Holmfirth, HD9 2DP since May 2022.

When we moved in my wife and I expected to hear some noise from the licenced premises near to our home and accepted this as a trade-off for living so close to Holmfirth Town centre. I did enquire about any noise issues with the previous owner of my property, but they did not divulge anything. We did move into the address just as the UK was getting back to normal after Covid. I realised now that Ten Fourteen would not have been trading at full capacity in the two years prior to me moving in.

My wife and I were happy to hear the vibrant nighttime economy trading into the evening and did not think the noise would affect us or our teenage daughters. What we did not realise was the extend of noise, anti-social behaviour and disorder we would have to endure after midnight on a weekend because of Ten Fourteen having a late alcohol licence.

On moving in we soon realised that from midnight until at least 2.30am (often later) every Saturday and Sunday morning we would have to listen to shouting, screaming, laughing, fighting and car engines revving. We tried to live with this noise but after time it really started to affect the quality of life for me and my family. Every weekend we were having broken sleep and if we ever looked out of the window to see what the noise was, we would often have to witness aggressive anti-social behaviour or even worse fights. Our daughters are 16 so have had to endure broken night's sleep throughout there GCSE's and my wife is a Associate Ambulance Practitioner and often has to go to work for 6am on hardly any sleep.

The first serious incident occurred a year after we moved in. The date was the 24/06/23 it was after 2am. My wife and I had been kept awake by the noise of customers entering and leaving Ten Fourteen. My wife decided to go to Ten Fourteen to speak to the manager to ask them to do something about it. Whilst she was inside speaking to staff, she told me that a door supervisor came into the venue to say a male had just been knocked over by a car on Dunford Road. My wife went outside and administered first aid to this male who had serious injuries and had to be taken to hospital. My CCTV captured the accident. It shows a male in drink walking down the middle of Dunford Road, a vehicle turning into Dunford Road at speed from the direction of Holmfirth. The vehicle knocks down the male who is wearing dark clothing. The male that was knocked down was the son of the landlady of [redacted] and I was told he had just left Ten Fourteen prior to the accident.

I have CCTV footage of this accident and can produce it as **Exhibit GW.1**

Signature

Signature witnessed by:



NICHE Ref. No:

URN:

Continuation Statement of

There are no traffic calming measures on Dunford Road and since living in the vicinity I have come to realise that the 30mph speed limit is not always adhered to. This is especially concerning to me when most Saturday and Sunday morning customers of Ten Fourteen can be seen stood or walking in the road in drink.

Feeling helpless about the situation I attended a Community Council Meeting at the beginning of 2024. This was after a very disturbed Christmas. At this meeting I was advised to inform the local authorities about my concerns. I emailed Kirklees Council Licensing and Noise and Pollution Team.

As a result of this email [redacted] contacted me and asked me to keep her updated with any disorderly behaviour and excessive noise occurring directly outside Ten Fourteen

Below are details of incidents I have sent to [redacted] in e-mail form. The date of my first email to [redacted]; the 25<sup>th</sup> February 2024. It is text taken from the e-mails I have sent to [redacted] throughout 2024. I took no pleasure in sending these e-mails and you will see that at one point for my own mental health I had to stop e-mailing and even put my house on the market.

I do not want to see Ten Fourteen close; it is a good business in a vibrant economic community. They cannot control the behaviour of their customers after midnight, many of whom are intoxicated. The location of the venue on a busy road in a residential area is not suitable for a late-night venue. I have sleepless nights worrying about what serious incident is going to happen next and I live in fear that a fatal incident will happen. For the safety of all involved the alcohol licence needs to be changed.

Saturday 27/01/24 - At 2:22am the noise level starts to increase. At 2:23am, a large fight breaks out in the middle of Dunford Road, and the ensuing commotion continues for another six minutes. However, people have not left the area until at least 3am. CCTV footage **Exhibit GW.2**

Sunday 28/01/24 - The noise picks up around 2:30am (not that it isn't noisy beforehand). A fight breaks out in front of the Shoulder of Mutton pub at this time. A scuffle breaks out in the middle of Dunford Road at 2:46am. It is around 2:52am before the noise has finally calmed down. CCTV footage **Exhibit GW.3**

Saturday 03/02/24 - Particularly around 2:22am. About 20 people congregated outside the Shoulder of Mutton beer garden being loud.

Sunday 04/02/24 - It is particularly loud around 2:35am onwards, with people not leaving until nearly 3am.

Saturday 10/2/24 - Particularly loud between 2:10am and 2:30am. Someone is shouting very loudly at 2:16am

Saturday 17/02/24 - Clear anti-social behaviour outside Ten Fourteen, spilling into the Shoulder of Mutton beer garden area. This goes on from around 2am to 2:45am. Particularly around 2:22am to 2:37am, where a fight breaks out. CCTV footage of fight **Exhibit GW.4**

Signature

MG11

Signature Witnessed by:

OFFICIAL SENSITIVE (when complete)



NICHE Ref. No:		URN:	
----------------	--	------	--

Continuation Statement of

Saturday 24/02/24 - People congregating around the outside of Ten Fourteen, being very loud. Especially from around 2:28am and particularly loud at 2:38am. It's almost 3am before everyone leaves

Sunday 25/02/24 - At 1:49am there is a ridiculous amount of screaming and shouting. At 2:27am, someone start screaming and shouting, threatening to kill someone. At 2:34am people start singing. General excessive noise continues to 3am. CCTV footage **Exhibit GW.5**

I sent a further e-mail on the 4<sup>th</sup> March 2024 documenting the below: In this e-mail I told that I was putting my house up for sale due to the noise, trouble and issues.

Saturday 02/03/24 - It is quiet from 2am to 2:14am. At 2:14am a small group of people leave Ten Fourteen and hang around the skip at the Shoulder of Mutton. Another group joins them. Gradually more people gather outside, and the noise starts picking up.

Saturday 02/03/24 - By 2:17am there are people loitering in the middle of Dunford Road. The shouting starts increasing. By 2:27am people have moved away from Ten Fourteen, but congregate further down Dunford Road.

Saturday 02/03/24 - At 2:25:30am there is nearly a very serious car/pedestrian collision. This is clearly due to loitering and bad driving. This is noteworthy as I have seen this play out before where the pedestrian was hit and seriously injured. CCTV footage **Exhibit GW.6**

Sunday 03/03/24 - At 2:01:45am people are screaming and shouting at the top of their voices. At 2:05am someone is sounding their car horn. The noise from people leaving Ten Fourteen at this time is generally loud. At 2:08:40am there is more loud jeering. It remains generally loud. At 2:13am someone is shouting and singing. All the while there are pockets of people loitering outside the front of Ten Fourteen. Between 2:21am and 2:25am there is more screaming and shouting. By 2:30am it has quietened down, but you can still hear someone shouting.

At no time on either day do I see any door staff from Ten Fourteen attempt to move people on. This is especially the case on Sunday morning when people are loitering outside the front of the building and around the door.

I was asked by [redacted], via email on the 11<sup>th</sup> March 2024 if things were any better outside Ten Fourteen. I sent the below information.

Saturday 09/03.24 - 02:08:50am - 2:12am - A woman is engaged in an argument. She is screaming, shouting and swearing at the top of her voice. It lasts for around 4-5 minutes.  
2:17am - 2:40am - More screaming and shouting. The noise is generally loud. People are loitering more during this time. The loitering can be better seen on the South Lane camera.  
2:38am - People are congregating in the middle of the road at the bottom of Dunford Road. It is about 2:55am before the area is clear.

Sunday - 10/03/24 2:14am - The general noise picks up. 2:16am - More shouting and swearing.  
2:23am - More shouting and swearing, and an increase in the number of people loitering.  
2:33am - 2:37am - More shouting and swearing, and people clearly loitering outside the front of Ten Fourteen. It is around 2:40am by time the area is clear.

Signature \_\_\_\_\_

Signature Witnessed by:

MG11

OFFICIAL SENSITIVE (when complete)

(Revised 07-06-23)



NICHE Ref. No:		URN:	
----------------	--	------	--

Continuation Statement of

Saturday 16/03/24 – 2:02am Someone is shouting and swearing, threatening someone else. There are people loitering at the side of the Shoulder of Mutton pub. 2:13am - There are people hanging around outside Ten Fourteen, in clear view of any staff. 2:15am - The noise, shouting and screaming picks up. There are now crowds of people outside the Shoulder of Mutton and down to the bottom of Dunford Road. This loitering goes on until around 2:45am.

Sunday 17/03/24 Two men in high visibility clothing are at the door of Ten Fourteen. These are clearly the door staff that were promised as a result of your meeting. The difference between the two nights is considerable. At 2:27am a crowd gathers, and the noise picks up, but this is soon dealt with by the door staff.

Saturday 23/03/24 - Called 999 at 1:39am. Approximately 30 people in the street - Dunford Road/Victoria Street. Appeared to be two groups chasing, shouting and screaming. One male cornered and attacked at the bottom of South Lane. All dispersed within 10 minutes, One group got into cabs. One group appeared to go back into Ten Fourteen. CCTV footage **Exhibit GW.7**

Email sent 30/3/24 - I was woken up at 12:45am by the noise outside, and this did quieten down somewhat after a short period, but there was a constant disruption all through the night.

From around 2:15am onwards, the sheer volume and number of people loitering in the street is nothing short of ridiculous, and at 2:21am a commotion that appeared to me to be a fight breaking out at the front of the Shoulder of Mutton pub was enough for me and it was at about this time that I called the police. I called them because I believed I was witnessing a fight breaking out, and I wasn't prepared to watch it escalate into something more sinister. I'm glad I did as the police needed to call an ambulance for someone as soon as they arrived on scene. CCTV footage **Exhibit GW.8**

Email sent 08/04/34

On Saturday 6th, at about 2:06am there is a group of people leaving Ten Fourteen who loiter there and inevitably this comes with noise and shouting. More people leave the building and hang around and this goes on until around 2:25am.

There are two Street Marshalls this time, but they don't appear to be having much luck moving people on. The Street Marshalls both leave by car at 2:32am once everyone else has left.

On Sunday 7th, Ten Fourteen appears to be mostly empty at 2am. As people leave there is some noise around 2:20am, but not much, and everyone has left the area by around 2:34am. There were no Street Marshalls this evening.

Email sent 22/4/24

Saturday 20/4/24 2:02am - 2:06am - There is a group of people shouting and screaming ridiculously loudly. This woke me up. It can be best seen on the South Lane camera.

Signature

MG11

Signature Witnessed by:

OFFICIAL SENSITIVE (when complete)



NICHE Ref. No:		URN:	
----------------	--	------	--

Continuation Statement of

From 2:07am to 2:12am - There is a crowd of people building and the inevitable shouting starts. The Street Marshalls moves them on, but then people just gather outside [redacted] at the bottom of Dunford Road, and so the noise doesn't stop.

Saturday 04/05/24 2:15am to 2:50 am - As people leave Ten Fourteen they crowd around the front of the pub and are then moved down the road and congregate outside of [redacted]. At times there are about 50 people there. All the while, people are shouting and screaming. It has mostly cleared by 2:30am, but there is a group of people hanging about outside the front of the Shoulder of Mutton pub, making noise until about 2:50am.

Sunday 05/05/25 2am to 2:33am - There is a crowd of people gathered outside the front of Ten Fourteen, again - around 50 people. They are loud, screaming and shouting, and there is no attempt to move them on.

Bank Holiday Monday 06/05/34 2:13am to 2:18am - There is a small instance of people shouting loudly, but they soon move themselves along.

Saturday 11/05/24 2:02am - Two men can be seen opening the doors to a black car on Dunford Road. The bass from the music playing from the car is so powerful that it is shaking the windows of our house. We've had issues like this in the past. I understand that this isn't Ten Fourteen's problem, but it's all part of the draw of their late licence.

2:10am - The noise picks up as people start crowding outside of Ten Fourteen. There is then a steady stream of people leaving Ten Fourteen and loitering either outside the building, or by the Shoulder of Mutton parking spaces. At around 2:20am, the noise increases again. I didn't see any attempts to move people on until about 2:28am. Even then, they only move them a little further down Dunford Road. From about 2:26am, people began to crowd in the middle of the road (at the Bottom of Dunford Road). It quietens around 2:45am.

Sunday 12/05/24. At 2:11am there is some loud singing going on outside. At 2:20am there is more screaming and shouting. This is very loud and goes on until around 2:30am. At 2:27am there are two door staff walking about briefly, but they don't appear to do anything, and then head back to Ten Fourteen, and the screaming and shouting carries on.

Sunday 19/05/24 At 2:07am a handful of people exit Ten Fourteen and hang around outside making a lot of noise. At 2:20am the number of people leaving Ten Fourteen and loitering increases considerably, as does the noise. This continues until around 2:27am when Ten Fourteen staff move people along, but around 10 to 15 people hang about outside [redacted] and some noise continues until about 2:35am. As usual, it's been too long before any attempts are made to move people along.

Saturday 18/05/24. On and off from 2am onwards, there are people grouping outside Ten Fourteen and near the back of the Shoulder of Mutton. Especially from 2:15am onwards, it starts getting loud. The noise is unacceptable, and no one is attempting to move people along. At

Signature [redacted]

Signature Witnessed by:

MG11

OFFICIAL SENSITIVE (when complete)

(Revised 07-06-23)



NICHE Ref. No:		URN:	
----------------	--	------	--

Continuation Statement of

2:24am there are some door staff that appear to move people along, but by this time people have already been loitering for far too long. Once again, people just continue to join an even larger crowd further down Dunford Road. Also at 2:24am, a group of people emerge from the rear door of the Shoulder of Mutton for a cigarette, then leave the area. The crowd of people at the bottom of Dunford Road starts to decrease at around 2:35am, but as late as 2:45am there are still people making too much noise.

Sunday 19/05/24 At 2:07am a handful of people exit Ten Fourteen and hang around outside making a lot of noise. At 2:20am the number of people leaving Ten Fourteen and loitering increases considerably, as does the noise. This continues until around 2:27am when Ten Fourteen staff move people along, but around 10 to 15 people hang about outside and some noise continues until about 2:35am. As usual, it's been too long before any attempts are made to move people along.

Saturday 25/5/24 From 2am to about 2:30am it is noisy, and at times extremely so. At 2:10am the police attend Ten Fourteen and at 2:14am there is a mass exodus of people leaving the building. This results in the usual rise in noise, screaming and shouting. People congregate outside Ten Fourteen and near the rear of the Shoulder of Mutton and the crowd grows to around 50 people, maybe more. CCTV footage **Exhibit GW.9**

People move down to the bottom of Dunford Road and start crowding in the middle of the road. Cars are having to manoeuvre around people on the road. The crowd also spills into the main road (Town Gate). At 2:23am a member of Ten Fourteen security makes an attempt to move a couple of the 50 or so people along, to little effect. At 2:25am the police move people along and clear the area next to Ten Fourteen. It is nearly 3am by the time the area at the bottom of Dunford Road is clear.

Sunday 26/05/24 It is relatively quiet until 2:16am, then a few more people leave and the noise increases. At 2:23am someone is screaming very loudly. People continue leaving Ten Fourteen and the anti-social noise continues until around 2:37am. Someone else starts screaming very loudly at this point. At 2:30am people started to loiter all around the front of Ten Fourteen and down the bottom of Dunford Road. It is not until around 2:37am that a couple of door staff appear to try and move the rest of the crowd away from Ten Fourteen. However, people remain outside the front of the Shoulder of Mutton until around 2:50am.

Bank Holiday Monday 27/05/24 From 2am people leave Ten Fourteen, and immediately leave the area. However, by 2:15am people have begun to loiter outside Ten Fourteen, which inevitably increases the noise. This goes on until around 2:25am, at which point the area has cleared. I don't see any door staff in the recording.

Break in recording of incidents for my welfare and to concentrate on the sale of the house.

24/10/24 - Unfortunately, things at Ten Fourteen haven't improved. We've tried to make some kind of peace with it and just 'get on with it', but Friday night/Saturday morning (18th/19th October) was particularly bad. The reason for this is that people leaving Ten Fourteen have now started going into the Shoulder of Mutton beer garden for shelter and using it like a taxi rank. With this comes the usual screaming, shouting and swearing. I've attached a picture to

Signature \_\_\_\_\_

Signature Witnessed by: \_\_\_\_\_

MG11

OFFICIAL SENSITIVE (when complete)

(Revised 07-06-23)



NICHE Ref. No:

URN:

Continuation Statement of

demonstrate (from 2:30am), in which you can also see in the top left people urinating. There's no Street Marshalls in place and the bouncers don't seem interested in anything other than moving people out of the Ten Fourteen premises.

On Saturday 16th November at around 2:10am there was a disturbance on Dunford Road. Camera footage from my CCTV clearly shows aggressive behaviour, unacceptable noise and the potential for harm and injury as people spill out all over the road. CCTV footage **Exhibit GW.10**

The worst of the weekend though was at 1:58am and 2:20am on Sunday 17th November.

At 1:58am, in the video Dunford Road Cam - Sun 17th, you can clearly see a couple of fights at the same time, which the bouncers try to break up. CCTV footage **Exhibit GW.11**

At around 2:26am there was another disturbance with multiple fights and anti-social behaviour. There are two videos to evidence this: Dunford Road Cam Cam - Sat 17th Nov - 2-20am and South Lane Cam - Sat 17th Nov - 2-20am. CCTV footage **Exhibit GW.12**

The South Lane footage also demonstrates how people spill into the road. The police arrived because I called them. You can't see all of the disruption because people are in the road by the wall which separates Dunford Road and South Lane.

Since I last emailed you [redacted] has taken over at the Shoulder of Mutton and done an incredible job of turning things around. As my new neighbour, the disruption that she has to endure from these disturbances is even worse than that I have to put up with, as the noise will be even worse, and people jump the fence into her beer garden to urinate.

I have contacted all of you in the past, and quite frankly I am now at the end of my tether with the unreasonable behaviour that my family and I have to tolerate from patrons of Ten Fourteen. So I'd like to ask, do you think I'm being unreasonable in my complaints over the last 18 months? Is anyone addressed at the top of this email going to put an end to this behaviour? Are you waiting for someone to get killed before any action is taken, because it will happen at this rate. I'd also like someone to tell me if I'm wasting my time trying to achieve anything, because if you do, I'll stop.

I've said it before and I'll say it again - there is only one solution here, and that is to change Ten Fourteen's licence to 12am. I am correct in saying that it is unreasonable for any pub in a residential area to have a licence beyond midnight. This has a detrimental effect on our lives. We can't sleep, our children have to witness it out of their bedroom windows, and it has a negative impact on our mental health.

Saturday 23/11/24

At 2am there is a group of men at the bottom of Dunford Road (see the South Lane footage) who are screaming very loudly. At 2:11am a man and woman are having an argument. She is very loud, screaming at him for a few minutes as they walk down Dunford Road. The bouncer immediately moved them as far down the road as he could. She can be heard screaming for about 4 minutes.

Signature

Signature Witnessed by:

MG11

OFFICIAL SENSITIVE (when complete)

(Revised 07-06-23)



NICHE Ref. No:		URN:	
----------------	--	------	--

Continuation Statement of

At 2:13am more people leave Ten Fourteen and the noise picks up as people begin to congregate outside of the pub. The Street Marshalls appear to arrive at around 2:19am and this is the first time I've seen them. At 2:25am someone is blasting their car horn. There is further noise as people continue to leave for the next 20 minutes or so. 2:33am is the first time that I see a Street Marshall try to move people on. People then congregate at the bottom of Dunford Road, all over the road as usual. It is about 2:40am by the time the area is clear.

Sunday 24/11/24

Compared to the previous day it is relatively quiet, most likely helped by the awful weather. There is some shouting at around 2:21am and then again at 2:28am where it is considerably louder, and enough to be deemed anti-social noise.

Email sent 8/12/24 This weekend was horrendous in terms of fighting and anti-social behaviour.

Saturday 07/12/24 At around 1am a fight broke out outside Ten Fourteen. A large number of people were involved in this and the police were called. My wife went outside to film this with her phone. My wife also commented to me that neither the bouncers nor the Street Marshalls did anything to try and break this up. During this fight, someone kicks a car as it drives off and knocks themselves over doing so. CCTV footage **Exhibit GW.13**

At 2:18am the inevitable screaming and shouting starts as people leave Ten Fourteen. This happens again at 2:25am and continues until the area clears at around 2:40am.

Sunday 08/12/24 In the file Dunford Road - Sun 8th Dec - 00-20am to 00-23am, at 12:20:33am, a fight breaks out in Ten Fourteen and spills out of the front door, along with associated noise you'd expect from this. CCTV footage **Exhibit GW.14**

At 2:05am there is shouting and screaming as people leave Ten Fourteen. This continues and increases in volume, especially around 2:20am. 2:27am/2:28am the screaming is at fever pitch, and yet again, another fight breaks out. CCTV footage **Exhibit GW.15**

Signature \_\_\_\_\_

MG11

Signature Witnessed by:

OFFICIAL SENSITIVE (when complete)



Licensing Action Plan

Premises	Ten Fourteen
Address	10-14 Dunford Road, Holmfirth, HD9 2DP
Premises Licence Number	PR(A)0399

**OVERVIEW AND PURPOSE**

This action plan has been established and agreed with the premises licence holder and DPS as a voluntary means of introducing enhanced measures at the premises to achieve the promotion of the licensing objectives. The licensing objectives being:

- The prevention of crime and disorder
- The prevention of public nuisance
- Public safety
- The protection of children from harm

**IDENTIFIED ISSUES**

- Weekly complaints about noise and disorder outside the venue on a Saturday and Sunday morning between midnight and 3am.

**OBJECTIVES**

- To reduce the level of noise and disorder outside the venue.
- To stop customers congregating outside the venue when they leave.

**STEPS TO BE IMPLEMENTED (In addition to existing licence conditions)**

1. Last entry into the bar 01:30am
2. On a Friday and Saturday a minimum 3 SIA door staff to be working at the venue from 11pm – 3am. An extra member of SIA door staff to be employed between 1:00am and 3:00am to cover the outside area on Dunford Road. If Street Marshalls are deployed in Holmfirth, the extra member of door staff does not need to be employed. Ten Fourteen management to liaise with Industry Security to ensure there is cover in place. Bank Holiday staffing will be at the discretion of the of Ten Fourteen management, who will risk assess it based on events at the venue and in Holmfirth.
3. Body cameras to be worn by 2 SIA door staff on a Friday and Saturday evening.



4. A strict search policy to be put in place on a Friday and Saturday evening, metal detector wands to be used on persons between 9pm and 1:30am on a Friday, Saturday evening.
5. A Managers briefing to be given every Friday and Saturday to the SIA door team and a record of this kept. This Action Plan to be covered in this briefing. Street Marshalls will also be spoken to by the duty manager to ensure that they are aware of their role, which is reducing noise and anti-social behaviour on Dunford Road by.
6. A soft close policy will be adopted so music to be lowered at 2am and full lights to be turned on in the bar areas. There is to be a trial period of 3 months whereby the premises do not have to have all customers out of the building by 2:30am, although this must not pass 2:50am
7. Signs to be placed in the venue, these will cover last entry time, smoking to the rear of the venue in the smoking area and asking customers to leave quietly.
8. Customers to be encouraged to smoke in smoking area at the rear of the venue.

#### PERIOD WHEN THE ACTION PLAN WILL TAKE EFFECT

- Steps 1 to 8 with immediate effect.

#### DATE OF REVIEW

The plan will be subject to ongoing monitoring by involved agencies.

The plan will be reviewed in three months and no later than 15<sup>th</sup> July 2024.

This is not a legal document but if the premises licence holder is found to be contravening the agreed terms of this Action Plan, it is expected that the responsible authorities will seek a review of the premises licence. This is a problem-solving document worked on together by West Yorkshire Police Licensing and the Management of Ten Fourteen.

Name: \_\_\_\_\_

Signed: \_\_\_\_\_

Date: 17/7/24

Name: \_\_\_\_\_ (Premises Licence Holder and DPS)

Signed: 16/7/2024

Date: \_\_\_\_\_

# **Appendix B**

Dear

I write in reply to your email, copied below.

From a review of the planning history it appears the following may be of relevance:

Condition no.3 and no.4 of the decision in relation to permission 2006/94838 (formation of external drinking area) sets out the following.

3. The outdoor seating area hereby approved shall not be open to customers on the premises outside the hours of 09.30 to 23.00 hours (all days) unless otherwise agreed in writing by the Local Planning Authority.

4. There shall be no externally sited speakers.

Other than that permission I have no comments to make, it appears the use is established.

Regards

John Holmes  
Deputy Team Leader (West) – Development Management  
Place Directorate





**Town and Country Planning Act 1990**

**Town and Country Planning (General Development Procedure) Order 1995**

**PLANNING PERMISSION FOR DEVELOPMENT**

---

**Application Number: 2006/62/94838/W3**

---

**To:** BLIK DESIGN

**For:** Y BAR 4

**In pursuance of its powers under the above-mentioned Act and Order the Kirklees Council (hereinafter called "The Council") as Local Planning Authority hereby permits:-**

FORMATION OF EXTERNAL DRINKING AREA (WITHIN A CONSERVATION AREA)

**At:** Y Bar 4 dunford Road, holmfirth, HD9 2DP

---

**In accordance with the plan(s) and applications submitted to the Council on 13 Nov 2006, subject to the condition(s) specified hereunder:-**

- 1) The development shall be begun not later than the expiration of three years beginning with the date on which permission is granted.
- 2) The development hereby permitted shall be carried out in complete accordance with the approved plans and specifications specifically with regard to siting, design and materials except as may be required by other conditions unless otherwise agreed in writing by the Local Planning Authority.
- 3) The outdoor seating area hereby approved shall not be open to customers on the premises outside the hours of 09.30 to 23.00 hours (all days) unless otherwise agreed in writing by the Local Planning Authority.
- 4) There shall be no externally sited speakers.

**The reasons for the Council's decision to grant permission for the development subject to compliance with the conditions specified are:-**

- 1) Pursuant to Section 91 of the Town and Country Planning Act 1990, as amended by the Planning and Compulsory Purchase Order 2004.
- 2) So as to ensure the satisfactory appearance of the development on completion.
- 3/4) So as not to detract from the amenities of the adjoining property by reason of noise and to accord with Policy EP4 of the Unitary Development Plan.

**The decision to grant planning permission has been taken having regard to the policies and proposals in the Kirklees Unitary Development Plan set out below, and to all other relevant material considerations:**


- BE5 - Preservation/enhancement of conservation areas.  
 EP4 - Noise sensitive development

**Building Regulations Approval is required for most work involving building operations and/or structural alterations. It is the applicant's responsibility to find out if the work permitted by this planning permission needs approval under the Building Regulations, and if necessary to submit an application. If you are not the applicant can you please ensure the applicant is aware of this requirement. Contact Building Control on Telephone: (01484) 221550 for more information.**



**Dated:** 8 Jan 2007

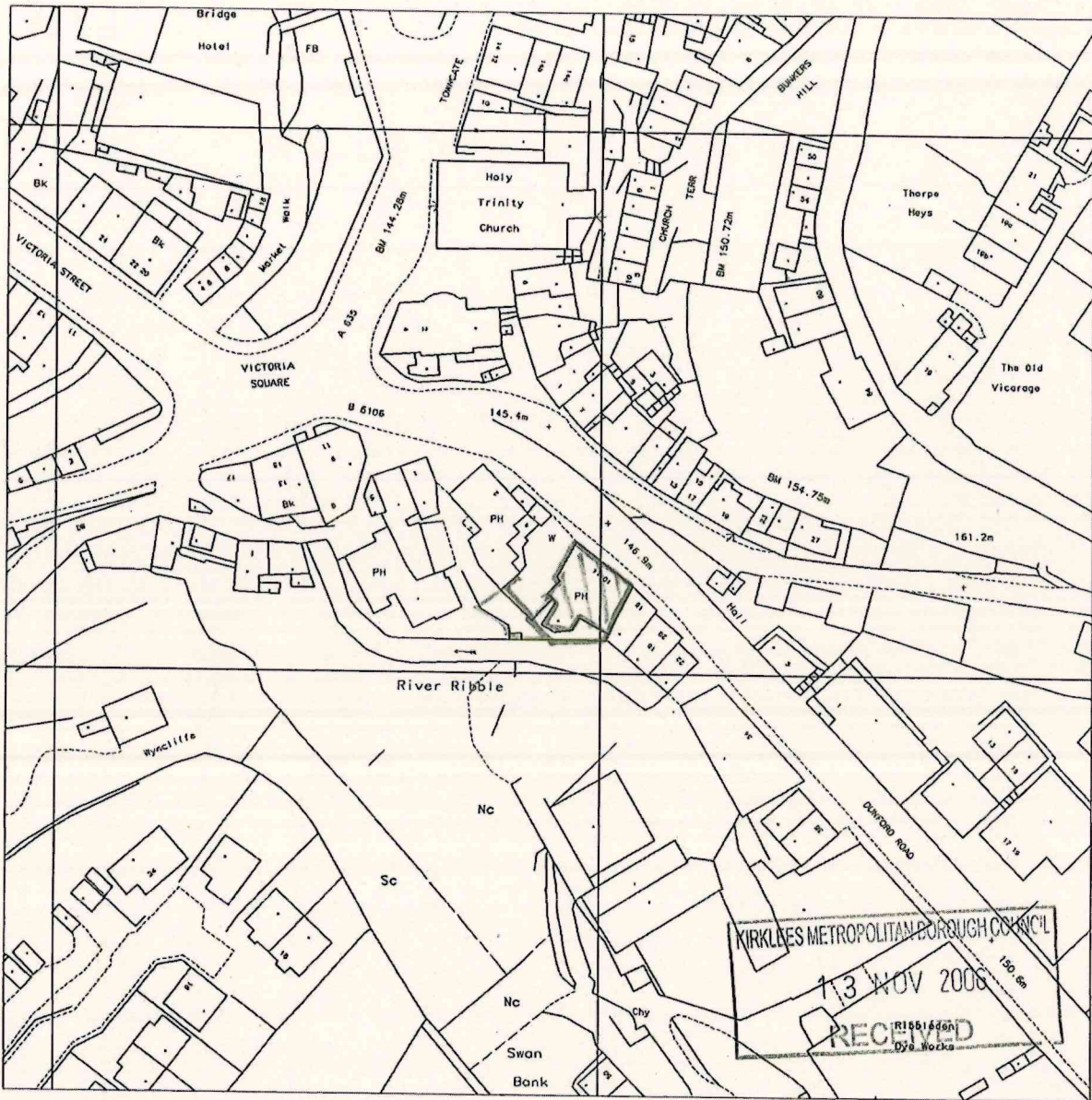
Signed:



**Head of Planning Services**

Address to which all communications should be sent:

Planning Services, PO Box B93, Civic Centre, Off Market Street, Huddersfield, HD1 2JR

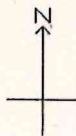
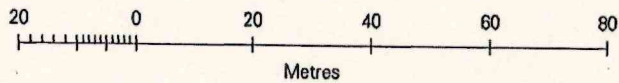


Produced 10 Nov 2006 from Ordnance Survey digital data and incorporating surveyed revision available at this date. © Crown Copyright 2006.

Reproduction in whole or in part is prohibited without the prior permission of Ordnance Survey.

Ordnance Survey and the OS symbol are registered trade marks and Siteplan a trade mark of Ordnance Survey, the national mapping agency of Great Britain.

Part or all of this Siteplan is enlarged from mapping produced at one or more of the following scales 1:1250, 1:2500, 1:10000.



Centre Coordinates: 414291 408122

National Grid sheet reference at centre of this Siteplan: SE1408

Supplied by: Blackwells  
Serial Number: 03227700



PART 1

OFFICE COPY

Town and Country Planning Act 1990



PLAN NO.	06/62/94838/W3
DATE OF RECEIPT	13 NOV 2006
RECEIPT NO.	
FEE RECEIVED	
FEE REQUIRED	
CASH	

PLANNING SERVICES

Please complete 5 copies of this form in black ink with block capitals. Please refer to the guidance notes provided (if you have any difficulty please ask for advice at the Planning Office). This form is available from the Council's website [www.kirklees.gov.uk](http://www.kirklees.gov.uk) or direct from Kirklees Planning Services, PO Box B93, Civic Centre III, Huddersfield HD1 2JR. Please return all completed application forms to this address. NOTE - the information provided in the application form, plus any accompanying drawings and documents (other than the applicant's contact details), may be made available via the Internet.

<b>1. Brief Description of the proposal:</b> External drinking area to the rear of the property at ground floor and second floor.	<b>2. Full Postal Address/Site Location</b> Y bar 4, Dunford road, Holmfirth  Postcode: HD9 2DP
<b>3. Full Name, Address and Postcode:</b> <b>Applicant:</b>  Y bar 4, Dunford Road, Holmfirth HD9 2PD	<b>Agent: (if used, all correspondence will be sent to this address)</b>  Postcod _____ Tel No. _____ E-mail: _____ Persona _____
Postcode: _____ Tel No.(Daytime) _____ E-mail: _____	

4. Type of Application

- A. Full Application
- B. Change of Use
- C. Outline Application
- D. Reserved Matters Application
- E. Renewal of a previous permission
- F. Resubmission of previous application
- G. Application for Removal or Variation of Conditions

If box D, E, F or G has been ticked please give previous application number:

5. Matters to be Considered

If your application is for C or D above, please tick one or more boxes to show those matters for which you are seeking approval.

- Layout  Access  Scale  External appearance  Landscaping

Please ensure that the above details, where seeking approval, are shown on the plans

6. Pre-Application Discussions

Have you had any pre-application talks with a planning officer about this proposal? Yes  No

Officer:  Date:



**7. Appointment**

Is there any reason why an appointment should be made before a planning officer visits the site?

(eg security or guard dogs)

no

Contact name:

Tel:

**8. Have you submitted a Building Regulations Application?**

Yes  No

**9. Does the application involve the extension/alteration of a building where extensions have previously been built or permitted?**

Yes  No

If yes, please give details

**SITE DETAILS**

Site Area  
(Hectares)

44.5sqm

New External  
Gross Floorspace  
(sq.m.)

44.5

Proposed number of  
dwellings

n/a

**10. Existing Use**

Please state the existing or last known use of this site/building:

bar / restaurant

If not currently used when was the last date of occupancy?

**11. Contaminated Land**

To your knowledge has the site **EVER** been used for any of the following:

Manufacturing/Industrial Activity

Yes  No

Chemical or Fuel Storage

Yes  No

Treatment or Disposal of Waste Materials

Yes  No

Do you have reason to suspect that the land may be contaminated due to its use(s) now or in the past? Why?

Yes  No

*If you have answered yes to any of the above questions, please see guidance notes*

**12. Trees and Hedgerows**

Will the proposal involve lopping or felling any trees or hedges within the site or within 12 metres of the boundary?

Yes  No

Will the proposal involve any excavation work within 12 metres of a tree or 5 metres of a hedgerow (including any paths, drainage works or changes in ground level)? *If yes, to either question, you must show the affected trees or hedgerows on your plans (see guidance notes)*

Yes  No

**13. Access, Roads and Right of Way**

Is a new or altered vehicular access proposed to or from the public highway?

Yes  No

Is a new or altered pedestrian access proposed to or from the public highway?

Yes  No

Are there any new public roads to be provided within the sites?

Yes  No

Are there any public rights of way within or adjacent to the site?

Yes  No

*If you have answered yes to any of the above questions, details must be shown on your plans, including how existing public rights of way will be affected*



**14. Parking – Car and Cycle**

How many existing car parking spaces are there?	n/a
How many car parking spaces are proposed including retained existing spaces?	n/a
How many spaces are to be provided for disabled persons?	n/a
How many spaces are to be provided for cycle parking?	n/a

*Please indicate these spaces on your plans*

**15. Materials (please be specific e.g. type, colour, manufacturer and indicate on plans)**

Roofs:	flat roof with riven flagstones
External Walls:	existing stone walls
Boundaries:	existing stone walls
Surface materials for vehicular access/ hardstandings:	n/a
Lighting (if applicable):	n/a

**16. Levels**

Are there any proposed changes to the ground levels on site? Yes  No

*If yes, please indicate on the plans and include cross sections and long sections (see notes)*

**17. Drainage/Water Supply (please tick the appropriate boxes and show details on the plans)**

Please state means of water supply: Mains  Private piped  Spring

Will surface water be discharged into an existing sewer? Yes  No

If not, where will surface water be discharged to?

What is the proposed means of foul water disposal?

Does connection to any of the above involve crossing land, other than a public highway, which is not in the applicant's ownership? Yes  No

**18. Demolition**

Does the proposal include any demolition works? Yes  No

*If yes, please give details and show works on the plans*

**COMMERCIAL, INDUSTRIAL AND RESIDENTIAL INSTITUTION APPLICATIONS**

**19. Type of Business**

Describe the nature of the business, industrial process or other activity to be carried out in the building/on the site:

**20. Floorspace**

Existing floorspace:  m<sup>2</sup>

Proposed floorspace, including existing floorspace:  m<sup>2</sup>

What floor areas are to be used for the following? (m<sup>2</sup>)

Retail	<input type="text"/>	Warehousing	<input type="text"/>	Industrial	<input type="text"/>
Office	<input type="text"/>	Leisure	<input type="text"/>	Other (specify)	<input type="text"/>

**21. Employees**

How many existing employees are there? Full Time  Part Time

How many extra employees are anticipated as a direct result of your proposal? Full Time  Part Time



**22. Traffic Movements**

Please state the number of commercial vehicle movements to and from the site:

Maximum Vehicle Weight  Daily  Weekly   
Vehicle Type

Is provision to be made for vehicular movements within the site, including turning, loading and unloading? *If yes, please indicate on the plans* Yes  No

**23. Hours of Operation**

	Existing days and hours of use	Proposed days and hours of use
Working Hours		
Opening Hours		
Deliveries		

**24. Waste and Hazardous Materials**

Is there provision for bin storage within the site? Yes  No

Please state the nature, volume and means of disposal of any trade effluent or trade waste:

Please give details (with quantities) of any hazardous materials to be used or stored on this site:

**25. Disabled Persons**

Does S29 of the National Assistance Act 1948(a) apply (see notes) Yes  No

**26. Access**

Does the proposal include access facilities for people with disabilities? Yes  No

Does the proposal involve a public building? Yes  No

**By signing this form, you have certified that all information contained in this application is accurate and acknowledge that any subsequent identification of factual discrepancies may invalidate the submission or any decision made. Any work carried out in advance of obtaining planning permission is at the applicant's own risk. PLEASE NOTE - THIS IS NOT AN APPLICATION FOR BUILDING REGULATIONS APPROVAL.**

SIGNATURE  DATE

Are you an employee, Councillor or related to a Councillor of this Council? Yes  No

*If yes, please give details*

**27. CHECKLIST (please tick the box)**

- a. Have you answered all the relevant questions on this form?
- b. Have you enclosed 5 sets of plans (plus 5 location plans) and 5 sets of forms?
- c. Have you enclosed the correct application fee?
- d. Have you signed, dated and enclosed the separate ownership certificates?
- e. Now please print 5 times and sign and date the forms

*TOWN AND COUNTRY PLANNING ACT 1990: Information provided on the application forms and submitted plans is required to make a decision on whether to grant planning permission. In accordance with the Town and Country Planning Act 1990 this information is available for members of the public to view and may be publicised in various ways and sent out on lists when requested. Any additional information sent in support of the application will also be available for the public to view.*

U0102194838/W3

Copyright Copy

Copyright: This drawing and design and all the information contained herein is the sole copyright of The Mest Company, and no part may be reproduced in any form without its permission in writing.

**CONTRACTORS PLEASE NOTE:**

1) All drawings are to be printed from B11 drawings. All dimensions are to be taken from the drawings. It is the contractor's responsibility to check all dimensions and to ensure that the work is carried out in accordance with the drawings. Any discrepancies between the drawings and the site must be reported to the Designer immediately.

2) Specifications of Materials and methods of construction and requirements of the contract must be followed. Any amendments must have the Designer's prior written authority.

3) All structural work must be inspected at all relevant stages by the Structural Engineer and the Local Authority's Building Control Officer. The contractor must ensure that the work is carried out in accordance with the drawings and specifications. Any discrepancies between the drawings and the site must be reported to the Designer immediately.

4) Any discrepancies between drawings and specification should be reported to the Designer prior to any work commencing.

KIRKLEES METROPOLITAN BOROUGH COUNCIL  
 13 NOV 2006  
 RECEIVED

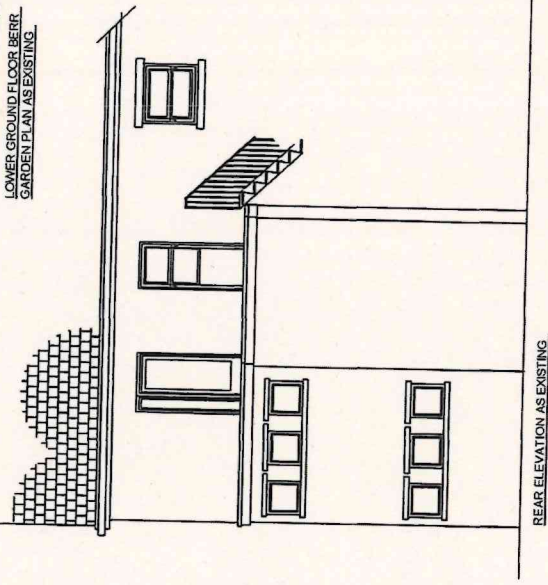
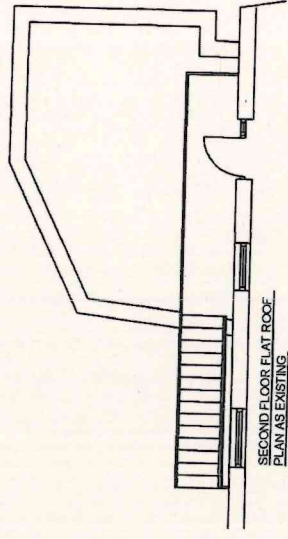
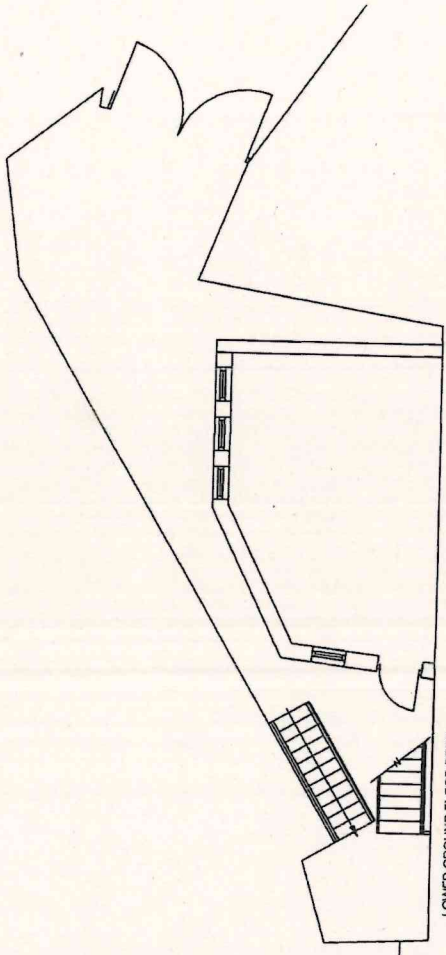
Revision: \_\_\_\_\_ Date: \_\_\_\_\_

**blik**  
 CONSULTANTS & ARCHITECTS

Job Title: Formerly Il fresco  
 Durnford Road  
 Holmfirth

Project Title: Proposed Plans & Elevations

Scale: 1:100 Drawing No: 161-01  
 Date: Sept. 2005  
 Drawn by: \_\_\_\_\_





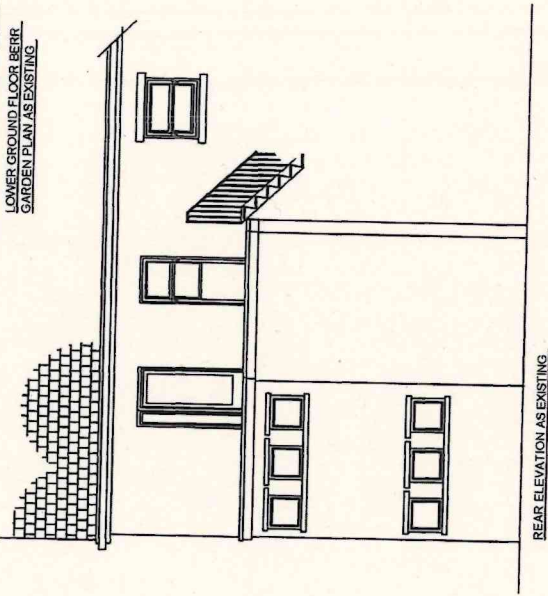
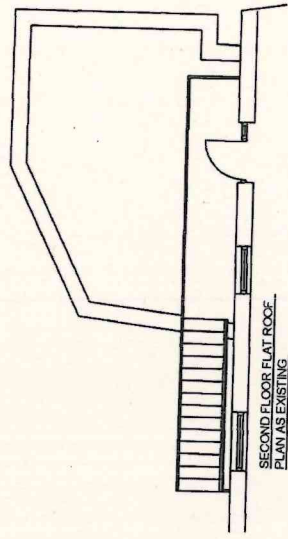
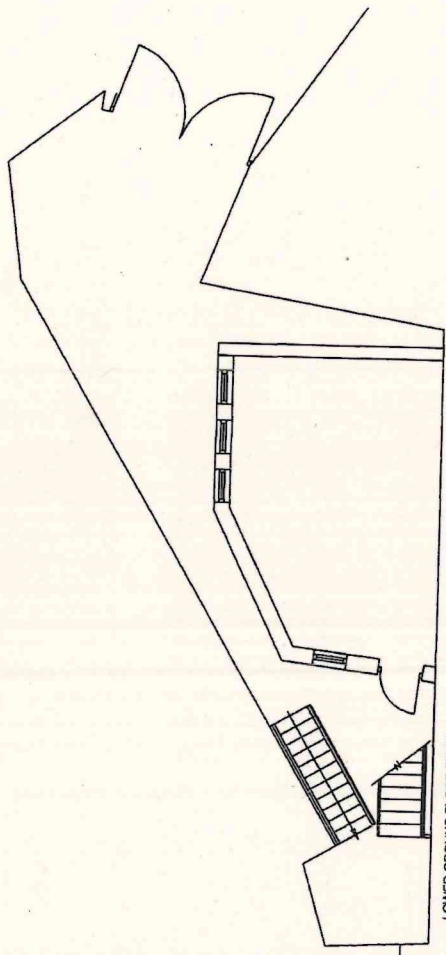
U0/02/94838/M3

**COPY**

Copyright: This drawing and design and all the information contained herein is the sole copyright of The Mest Company, and no part may be reproduced or transmitted in any form or by any means electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without the prior written permission of The Mest Company.

**CONTRACTOR'S PLEASE NOTE:**

- 1) All work is to be carried out in accordance with the specifications and drawings. Any work not shown on the drawings is to be carried out in accordance with the specifications and drawings. Any work not shown on the drawings is to be carried out in accordance with the specifications and drawings. Any work not shown on the drawings is to be carried out in accordance with the specifications and drawings.
- 2) The Contractor is to ensure that all work is carried out in accordance with the specifications and drawings. Any work not shown on the drawings is to be carried out in accordance with the specifications and drawings. Any work not shown on the drawings is to be carried out in accordance with the specifications and drawings.
- 3) All structural work must be inspected at all relevant stages by the Structural Engineer and the Local Authority's Building Control Officer. The Contractor is to ensure that all work is carried out in accordance with the specifications and drawings. Any work not shown on the drawings is to be carried out in accordance with the specifications and drawings.
- 4) Any discrepancies between drawings and specifications should be reported to the Designer prior to any work commencing.



13 NOV 2005  
 13 NOV 2005  
 13 NOV 2005

**blik**

Job No: Formerly Il fresco  
 Dumford Road  
 Helmfrith  
 Drawing Title: Proposed Plans & Elevations  
 Scale: 1:100  
 Date: Sept. 2005  
 Drawing No: 161-01



Copyright. This drawing and design and all the information contained herein are the property of Blik Engineering and reproduction in any form is forbidden unless permission is obtained in writing.

**CONTRACTORS PLEASE NOTE**

- 1) Working as directed to be carried out from this drawing, as per the instructions and specifications and the contractor shall be responsible for obtaining any necessary approvals from the relevant authorities.
- 2) The contractor shall be responsible for obtaining any necessary approvals from the relevant authorities.
- 3) All structural work must be inspected at all relevant stages by the relevant authorities and approved by the contractor. Storage and comply with the requirements. Any extra work or changes to the design, etc. must be approved by the contractor. Any extra work or changes to the design, etc. must be approved by the contractor.
- 4) Any discrepancies between drawings and specification shall be reported to the Designer prior to any work commencing.

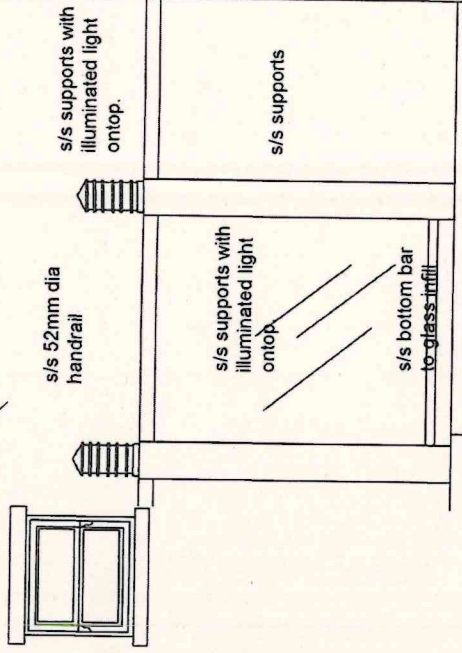
existing window to be glazed with 1/2 hr safety glass as they pass with 1100mm of a fire exit.

existing doorway to be remained.

new drinking area constructed from s/s uprights with frosted glass panels, with s/s 52mm dia s/s handrail. Support posts with s/s and glass post lights on top.

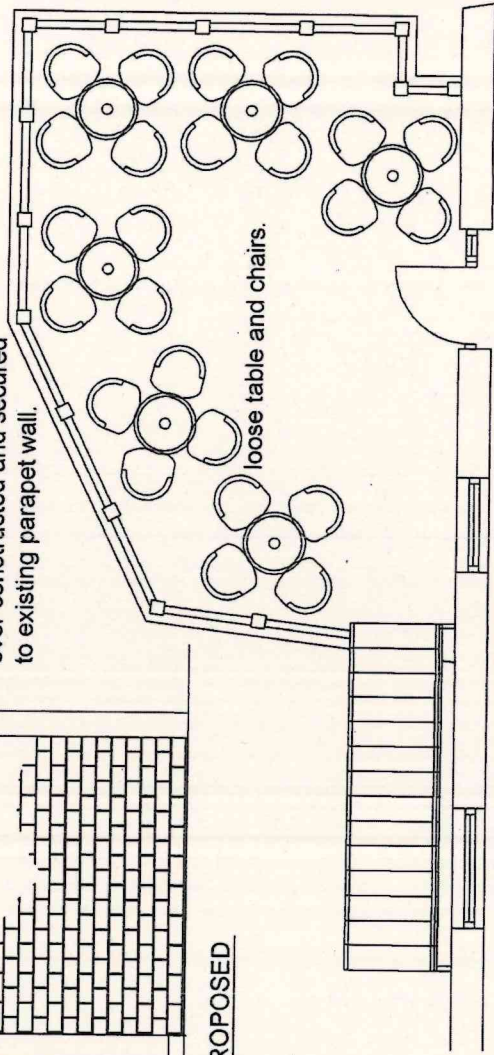
new reinforced stone faced lintol over.

cut down existing windows to form new 3no. doors. Doors to half glazed with fielded timber panels below.



**HANDRAIL DETAIL**

steel frame with timber decking over constructed and secured to existing parapet wall.



**REAR ELEVATION AS PROPOSED**

**SECOND FLOOR FLAT ROOF  
PLAN BEER GARDEN AS  
PROPOSED**

KIRKLEES METROPOLITAN BOROUGH COUNCIL

13 NOV 2006

20-10-05 rev A  
Elevations re-named

Revision: \_\_\_\_\_ Date: \_\_\_\_\_

**blik**  
ENGINEERING CONSULTANTS

Job Title: Formerly Il fresco  
Dumford Road  
Holmfirth

Drawing Title: Proposed Plans & Elevations

Scale: 1:50

Drawing No.: 161-08

Issue: 01  
Date: 13 NOV 2006







**Town and Country Planning (General Development Procedure) Order 1995**

**CERTIFICATES UNDER ARTICLE 7**

**YOU MUST COMPLETE and sign one of Certificates A, B, C or D and the Agricultural Holding Certificate**

- (a) Certificates A, B, C and D are for use with applications and appeals for planning permission. One of the Certificates (or the appropriate certificate in the case of certain minerals applications) must be completed, together with the Agricultural Holdings Certificate.
- (b) "owner" means a person having a freehold interest or a leasehold interest the unexpired term of which is not less than 7 years, or in the case of development consisting of the winning and working of minerals, a person entitled to an interest in a mineral in the land (other than oil, gas, coal, gold or silver).

**Insert:**

- (c) *description of steps taken*
- (d) *name of newspaper circulating in the area where the land is situated*
- (e) *date of publication (which must be not earlier than the day 21 days before the date of the application or appeal)*  
*delete where appropriate*

**Agricultural Holdings Certificate(a)**

Whichever is appropriate of the following alternatives must form part of Certificates A, B, C or D. If the applicant is the sole agricultural tenant he or she must delete the first alternative and insert "not applicable" as the information required by the second alternative.

- ❖ None of the land to which the application/appeal\* relates is, or is part of, an agricultural holding **OR**
- ❖ I have/~~The applicant has/The appellant has~~\* given the requisite notice to every person other than my/him/her\* self who, on the day 21 days before the date of the application/appeal\* was a tenant of an agricultural holding on all or part of the land to which the application/appeal\* relates, as follows

Tenant's Name	Address at which notice was served	Date on which notice was served
---------------	------------------------------------	---------------------------------

Si	On behalf of Y BAR.	Date 25/10/06
----	------------------------	------------------

**Certificate A (a)**

**I certify that:**

on the day 21 days before the date of the accompanying application/appeal\* nobody, except the applicant/appellant\*, was the owner(b) of any part of the land to which the application/appeal\* relates.

Sign	On behalf of Y BAR.	Date 25/10/06
------	------------------------	------------------

ACCESS STATEMENT

for

Y bar Dunford road - Holmfirth

KIRKLEES METROPOLITAN BOROUGH COUNCIL

13 NOV 2006

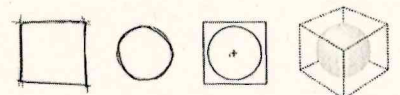
RECEIVED

My client is an independent owner of this small bar restaurant and takes her responsibilities to her future customers and the local environment to which the outlet is situated very seriously. She seeks permission for a small external drinking area to the lower ground floor and second floor areas these are both accessible by existing staircases and therefore, unfortunately, not available to wheelchair users, the inclusion of and mechanical lift would require massive structural changes and would make the project unviable for the business, however the floor plans show ample circulation space and the design shall have clear and distinct colour and surface differences for partially sighted customers. My clients will maintain this policy throughout their tenure of the premises.

The area would offer an additional service to the local customers particularly with the change in legislation due in next year regarding smoking, the position is to the rear away from the public and residents gaze. The buildings to the surrounding area are commercially occupied and therefore operate business hours.

Yours Faithfully

&gt;







**Kirklees**  
METROPOLITAN COUNCIL

**Town and Country Planning Act 1990**

**Town and Country Planning (General Development Procedure) Order 1995**

**PLANNING PERMISSION FOR DEVELOPMENT**

---

**Application Number: 2006/62/94838/W3**

---

**To:**

**For: Y BAR 4**

**In pursuance of its powers under the above-mentioned Act and Order the KIRKLEES METROPOLITAN COUNCIL (hereinafter called "The Council") as Local Planning Authority hereby permits:-**

**FORMATION OF EXTERNAL DRINKING AREA (WITHIN A CONSERVATION AREA)**

**At: Y BAR 4, DUNFORD ROAD, HOLMFIRTH, HD9 2DP**

---

**In accordance with the plan(s) and applications submitted to the Council on 13 November 2006, subject to the condition(s) specified hereunder:-**

- 1) The development shall be begun not later than the expiration of three years beginning with the date on which permission is granted.
- 2) The development hereby permitted shall be carried out in complete accordance with the approved plans and specifications specifically with regard to siting, design and materials except as may be required by other conditions unless otherwise agreed in writing by the Local Planning Authority.
- 3) The outdoor seating area hereby approved shall not be open to customers on the premises outside the hours of 09.30 to 23.00 hours (all days) unless otherwise agreed in writing by the Local Planning Authority.

- 4) There shall be no externally sited speakers.

**The reasons for the Council's decision to grant permission for the development subject to compliance with the conditions specified are:-**

- 1) Pursuant to Section 91 of the Town and Country Planning Act 1990, as amended by the Planning and Compulsory Purchase Order 2004.
- 2) So as to ensure the satisfactory appearance of the development on completion.
- 3/4) So as not to detract from the amenities of the adjoining property by reason of noise and to accord with Policy EP4 of the Unitary Development Plan.

**The decision to grant planning permission has been taken having regard to the policies and proposals in the Kirklees Unitary Development Plan set out below, and to all other relevant material considerations:**

BE5 - Preservation/enhancement of conservation areas.

EP4 - Noise sensitive development

**Building Regulations Approval is required for most work involving building operations and/or structural alterations. It is the applicant's responsibility to find out if the work permitted by this planning permission needs approval under the Building Regulations, and if necessary to submit an application. If you are not the applicant can you please ensure the applicant is aware of this requirement. Contact Building Control on Telephone: (01484) 221550 for more information.**

**Dated:** 08 January 2007

**Signed:**

**Head of Service**

---

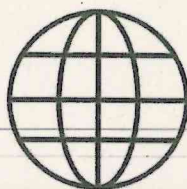
Address to which all communications should be sent:

Planning Services, PO Box B93, Civic Centre, Off Market Street, Huddersfield, HD1 2JR

---



# Appendix C



# Industry Security UK LTD

10<sup>th</sup> February 2025

## STATEMENT FROM INDUSTRY SECURITY UK LTD

[Redacted] Managing Director of Industry Security UK Ltd since 2009.

35 years of experience in security management of licensed premises in Holmfirth and the surrounding areas. Highly skilled in risk assessment, event security, surveillance technology and incident response - with a track record of achievements in reducing security incidents & emergency response times.

I have worked all round the country in different Towns, Cities and incidents occur in all.

Holmfirth is no exception and Dunford Rd near the bottom at the junction is a central meeting hub as you have The Nook, The Shoulder Of Mutton, Lou & Joe's Burger Co, Tap House Bar & Bistro, Barhemian , Bengal Spice, Da Vincis Pizza along with 1014 Bar Restaurant.

As a security provider to most of the venues in Holmfirth one of our job's is supplying Kirklees council with street marshalling on the streets of centre of Holmfirth and with the taxi rank being at the bottom of Dunford Road this is where a que forms coming up Dunford Road as to where people stand having alcohol fuelled conversations sometimes resulting in loud noise and altercations.

The Shoulder of Mutton also has a large open beer garden which is next door to 1014 contributing to loud levels of noise, even when The Shoulder of Mutton is shut people still gather outside till early hours of the morning. 1014 from our observations is not solely responsible for Holmfirth's nighttime economy, so many people walk home using Dunford Road and Cinder Hill's Road. This will not change as there are numerous venues open late in Holmfirth contributing to people on the streets late at night. We have found intoxicated people late at night becoming very abusive toward street marshals when being ushered down Dunford Road towards the centre regularly saying to my staff they have no right to move them as it is public space.

When we have had a Police presence in Holmfirth past midnight it has had a great improvement on antisocial behaviour resulting for example Mad Friday 20-12-2024 in general the worst night of the year to which most of my Staff dread, the Police presence had a hug impact resulting in a trouble-free night. 0 incidents at 1014 with Police presence also the rest of the venues we provide security in also ran trouble free making Holmfirth a great evening out at this Festive time of the year.

[Redacted] - Managing Director [Redacted]

[Redacted]





6th February 2025

Dear Sirs,

I am writing regarding the complaint about the 10 14 Bar on Dunford Road, Holmfirth.

I speak as the next door neighbor of the 10 14 bar. My family moved our photography business into these premises back in 1927 and we still run the photographic studio here. We have seen a great deal over the passed (almost) 100 years. When I was born in the 1960's my parents lived in a flat above the shop and we lived and worked here before moving out to a new home in the early 1980's. But the business has remained on Dunford Road.

I can remember the 10 14 bar when it was [redacted] grocery shop in the 1960's and early 70's. I also remember when, in the mid 1970's [redacted] bought the premises and converted it into The Summer Wine Bar. Their plan was to run a Spanish/European style bar serving Sangria, and for it to have a sunny holiday kind of atmosphere. I remember their dismay when the bar filled up with heavy drinkers who weren't in the least bit interested in jugs of fruit topped Sangria. [redacted] ended up having to be more of a bouncer and a peace keeper than a friendly landlord and he struggled to keep the place trouble free. The premises have been a bar or a pub ever since, and have changed hands many times.

As neighbors of the (said) bar, we have seen many new people take over, try to give the bar a new image and to stamp their own personality on the place. My impression is that all have struggled to move away from heavy drinkers who like a good fight after having had a skin full on a Saturday night. It seems to me that [redacted] and the team at 10 14 are the first people who made a determined and successful effort to smarten things up and they immediatly upgraded the property and removed the shabby run down impression that the area once had. The bottom of Dunford Rd was given a bit of glamorous sparkle. Their investment in the property improved the whole area and they constantly maintain their property and keep it looking good.

To the best of my knowleg [redacted] and the 10 14 team are the first bar who have put security in place who patrol the door every weekend. I can not state loud enough how grateful we are to them for such a measure. The difference it has made to our lives is immesurable.

(I am aware that immediatly after opening there were problems, and I can't deny we were initially worried. A few years down the line though, and I can hardly believe how problems we struggled with for over 40 years have dissapeared, and the 10 14 team are valued and trusted neighbors).

A good example is the following,.....

Throughout the 1980's 90's and early 2000's there were regular drunken fights on a Friday and Saturday night at the bottom end of Dunford Rd. We knew that we had to get into work early on a Saturday morning and be prepared to clean up piles of vomit and broken glass, not only outside our own premises but all the way down Dunford Rd and passed The Shoulder of Mutton.

If either myself or my parents didn't go out with buckets of hot soapy water then the vomit and the broken glass would stay there untill it had either washed away with rain or the street cleaner had been around. The pubs and bars never took responsibility for it, apparently it was never anything to do with them!

But unfortunatly we were trying to run a high quality portrait studio and we couldn't tollerate our customers having to walk their children up Dunford Rd for their portraits whilst avoiding piles of vomit and a lot of smashed glass. So we had to clean it up.

And if we occasionally didn't deal with it no one else did.



I think we put up with this revolting situation for over 30 years.

Recently, There have been very rare occasions (from memory, maybe 4 times over a year long period) when there has been vomit in our doorway, but when the 10 14 cleaning staff come in on a morning before we've tackled it, they will always deal with it immediatly. Without being asked to do so they clean it up before starting on their own cleaning, as good neighbours would.

Vomit and broken glass was only one of the problems we used to have regarding unacceptable drunken behaviour. Our large plate-glass display window regulaly got in the way of a drunken fight. It got broken so often, and was such a large expense that at one time our insurers stopped covering it. This caused us a great deal of anxiety because we could never afford such a large needless expense. It was always the family holiday or something else significant that had to be sacrificed to pay for it.

We once had two years on the trot that our display window was smashed on either Christmas Eve or New Years Eve. My dad then (for a long number of years) felt compelled to spend both his Christmas and New Years Eve on the premises. He sat in the doorway keeping his eye on 'revellers' and the 'fun and games' outside on the pavement. Determined not to allow such needless vandalism to happen to us again he sacrificed his Christmases and kept our window safe. Not at all the festive happy time that you would wish for. I could weep now, thinking about how sad it was for mum and dad and how these troubles spoilt their lives.

It feels like a luxury to us now, knowing that we can lock the door on a weekend and go home without worrying about expensive drunken damage. I can't say how much I appreciate 10 14's security staff keeping law and order outside their premises, and this has proved to protect our premises too.

Another issue we used to have....for a long number of years we couldn't find a way to stop blokes who were drinking in the bar, from coming outside to pee in our doorway. Dad even went in there once to check that they did have a functional toilet room and yes they did have. But the side of our building and our number 18 doorway was the piss hole of choice.

So, along with washing away all the vomit and broken glass from the pavement, all the way down to the bottom of Dunford Road, we also had to thoroughly wash and disinfect our own doorway. We decided to try and sort the situation out by turning what was a rarely used doorway into a small display window. We applied to Kirklees planning for 'Change of use' from a public urinal to a display window! This proved to have limited success with the urine situation but we were happy with the new window.

By far the worst thing that ever happened was one Friday night in the run up to Christmas when dad was working late to get his Christmas orders finished. Dad walked into the reception area to find a drunken man peeing up against our glass entrance door. Dad challenged him to stop but the man burst inside and procedded to beat dad around the head and left him almost senseless.

When I got into work on the Saturday morning I found dad in a terrible state. He was in shock, He was bleeding, his face was now swollen up like a big balloon and he was black and blue. I called for the police who came immediatly.

Before taking dad to casualty to get him checked over and cuts on his face and head sewn up, the police interviewed him and we took photos, but nothing was ever found out about it. No one admitted to having seen or heard anything.

I really can't imagine such a dreadful incident happening today. 10 14's security would have stopped that man from peeing over our door long before he lost control of himself and started beating up my dear dad.

This incident almost cost us our business as we seriously questioned "what the hell are we doing here". But our love of Holmfirth and a sense that we didn't really know where else we could go kept us from moving away. And for better or worse we are still here.



Remembering all the awful incidents and the revolting state that Dunford Road used to be in saddens me greatly. How I wish my dad lived to enjoy this safer time. Things are very different now and it feels like a long time since we were constantly washing down the street and living in fear of our window being smashed. It is amazing how quickly you come to accept a new situation as being normal, but it actually hasn't been long at all. I think maybe only 6 years? Yet up until now I've lived with those troubles all my working life.

It is such a luxury to lock up and go home on a Friday and Saturday and not feel worried about mindless drunken damage. It is an absolute luxury not to having to start and end each week by washing vomit off of Dunford Rd.

I do not take for granted that 10 14 pay for security men working on their doors on a weekend and that we benefit from their efforts. I know for a fact that the incident when my dad got beaten up would NEVER have happened today with those men keeping a careful eye on things. Never would such a dreadful incident happen today with no one admitting to knowing anything about it. I am very grateful.

There is no longer broken glass all the way down the pavement into Holmfirth like there was before 10 14 opened. Our door step no longer smells of urine. Those security men would never allow people to come out of the bar to relieve themselves over our property.

If ever our burgular alarm goes c [redacted] hones and texts to let us know.

[redacted] and his team are good helpful neighbors who keep their property looking smart and well cared for. Which makes things better for us too.

They are extreamly helpful and active members of the Holmfirth business community who readily give their time and resourses to what ever needs doing in the town.

What ever the problem might be that you are concerned about, I would dread going back to how things used to be. I would be saddened to see 10 14 loose their late licence because I know how valuable that late night business is for the bar. I also feel far safer, than we used to do, and I think that in many ways Holmfirth is a safer, nicer place too.

I hope that what ever issues you have will be worked through rather than simply taking away the bar's late licence.

Yours sincerely

[redacted signature block]

Kirklees licencing services  
Flint street depot  
Flint Street  
Fartown  
Huddersfield  
HD1 6LG

6<sup>th</sup> February 2025

Dear Members of the Licensing Committee,

I am writing to express my support for Ten Fourteen Bar, located at 10-14 Dunford Road Holmfirth, in relation to their upcoming license review concerning noise and disorder.

I have owned a business near this establishment for 25 years and can confidently state that since the bar became Ten Fourteen Bar it has been an exemplary establishment.

Firstly, there have been no instances where rubbish from the bar has been left out on the streets. The staff at Ten Fourteen Bar are commendable in their efforts at the end of each night. They diligently clear up any litter not only from their premises but also from the surrounding street area, ensuring our neighbourhood remains clean and presentable.

The management and staff have maintained a respectful environment, ensuring that the operations do not negatively impact the local residents. The bar has not been a source of bother or nuisance; instead, it contributes positively to our community by providing a place for social interaction in a well-managed setting.

It is also worth noting that Ten Fourteen Bar has been proactive in addressing any issues in the town, as they set up the Pub watch scheme. They have also been leaders in enhancing security and the safety of the town with on door security checks with customers entering the premises. I know this because I am a regular customer myself, as are a lot of my customers. As a collective we feel safe when we visit the bar. This proactive stance has fostered a good relationship between the bar and the local community.



In light of these observations, I strongly urge you to consider the positive aspects of Ten Fourteen Bar's operations when making your decision. They have shown themselves to be responsible operators who prioritise the well-being of their customers and staff.

Thank you for considering my perspective on this matter. I hope this helps in your deliberations.

Sincerely,

A large white rectangular redaction box covers the signature area of the letter.

07/02/25

Kirklees Licencing Services  
Flint Street Depot  
Flint Street  
Fartown  
Huddersfield  
HD1 6LG

To Whom It May Concern,

I am writing to express my full support for Ten Fourteen and to highlight the positive impact this establishment, under the leadership of our employer, \_\_\_\_\_, and our manager \_\_\_\_\_ has had on both my personal and professional life.

Before joining Ten Fourteen, I struggled to find sustainable employment. As a transgender individual of dual heritage I faced barriers in securing stable work, not because of a lack of ability, but because many workplaces, despite their claims of inclusivity, were unwilling to offer genuine support when it truly mattered. I know from personal experience that while attitudes are improving, there are still challenges faced by people like me challenges that often go unspoken.

From the moment I joined Ten Fourteen, I was treated as an equal, as a valued member of the team, and as a person first and foremost. Throughout my transition \_\_\_\_\_ provided unwavering support, both emotionally and financially, ensuring that I was paid in full during my medical procedures without question. Beyond this, he reassured me that if I ever needed further time off for future procedures, it would not be an issue.



This level of care and understanding is rare, and it is something I will always be grateful for.

Additionally, in a town like Holmfirth, where diversity is still developing, my dual heritage has, on occasion, been brought into question by customers. While this is uncommon, when it has happened, both \_\_\_\_\_ have handled the situation with professionalism, respect, and a strong sense of support. At no point have I ever felt like an outsider at Ten Fourteen. Instead, I have always been treated fairly, based on my work and contribution, rather than anything else.

I have worked hard over my time here to pay back the trust and support I have received not just by fulfilling my role but by being a committed and dedicated part of the team. Ten Fourteen is more than just a bar or late-night venue; it is a place of stability, inclusivity, and genuine opportunity. It provides jobs, fosters a welcoming community, and sets an example of what true fairness and equality in the workplace should look like.

Losing the late license would not just affect business it would deeply impact those of us who rely on this place for our livelihoods. I urge you to consider not just the financial implications, but the real, human impact this decision could have on people like me and my colleagues. Ten Fourteen stands for something important, and I hope it is given the opportunity to continue making a difference.

Thank you for taking the time to read this. I appreciate your consideration and hope that my experience offers insight into what this venue truly represents.

Best regards,

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Councillor Damian Brook

Ward Councillor for Holme Valley South

29/01/25

Licensing Committee

Kirklees Council

[licensing@kirklees.gov.uk](mailto:licensing@kirklees.gov.uk)

Dear Members of the Licensing Committee,

Re: Support for Late Night Licensed Nightclub Application

I am writing to express my well-considered support for the continuum of the current licensing conditions for the Ten Fourteen Venue on Dunford Road, Holmfirth.

I fully recognize the importance of balancing the vibrancy and success of our local nightlife with the need to ensure public safety and uphold community standards. I believe that the venue is committed to addressing key issues such as crime prevention, public safety, nuisance reduction, and the protection of children.

In 1997 I was sworn in as a Constable with the West Yorkshire Police and was stationed at Holmfirth Police Station.

At this time the town had a reputation for large scale disorder with much of the late night being unregulated and with significant drug abuse and misuse.

On weekends 2 marked police cars would monitor the town centre, (EA9 and EA14 Units), often backup would be called from Lockwood Police Station (EA8). This was because of a lack of effective licensing and regulation.

As a result of one disorder, I was badly assaulted on duty, with head injuries comprising of concussion and extensive tooth damage.

On the 4<sup>th</sup> December 2024, I made a personal visit to Ten Fourteen and held a meeting with the Manager, Deputy Manager, Bar Manager and Security Manager. Having been a victim of crime and former Police Officer I was interested to ask what safety measures were in place. (A post of this visit can be seen on Facebook 'Cllr Damian Brook').



## Prevention of Crime and Disorder

The management team of demonstrated a thorough understanding of the need to prevent crime and disorder through their comprehensive security measures.

These include employing fully trained and licensed security personnel, implementing a strict ID-checking system, 'Wanding' otherwise known as metal detecting for knives and sharps, a zero tolerance for drug misuse and utilizing CCTV surveillance throughout the venue.

Staff and the venue hosted outside-training conducted by 'purple Dog Training', this training covered a wide range of High-Risk scenarios and first aid responding including (BLS) Basic Life Support and Trauma management.

Ten Fourteen is also part of the local Pub Watch network and supports national initiatives such as 'Ask Angela' and 'Ask Clive'.

Additionally, the venue has committed to working closely with local police to address any emerging issues and promote a safe, enjoyable environment for all patrons.

## Public Safety

The safety of patrons is a priority for Ten Fourteen interior design incorporates clear signage, effective crowd management strategies, and accessibility measures to ensure that everyone can move safely within the premises. Additionally, the venue has planned for well-maintained emergency exits and fire safety protocols that meet or exceed all legal requirements. Furthermore, the late-night release of customers is carefully managed and considered to minimize congestion, groups gathering and allow staff to oversee patrons' safe departure to Taxi's.

## Prevention of Public Nuisance

Ten Fourteen is committed to minimizing any potential disturbances to the surrounding area. Premises noise levels are carefully controlled through soundproofing measures and noise monitoring, with the louder music venue in the basement '1014 Basement Bar'.

The venue implements both last entry time and slow-release policy to ensure that customers leave in an orderly manner and find adequate transport options for patrons to return home safely.

The staggered dispersal strategies would be assisted further by better regulation of Taxi's within the centre of Holmfirth. I have made a request to ' ' the architects for the proposed 1.4 million pounds investment into Towngate, asking that the bus terminus is

repurposed for Taxi's after bus services end, to better support the nighttime economy in the centre of Holmfirth which would also in turn minimise groups contributing to public nuisance.

Taxi issues have been reported by residents, a central Taxi rank would service all the licensed premises, and the Towngate Development could accommodate this with little or no extra cost advocating better regulation and enforcement. This would add significantly to road safety by moving late night revellers/pedestrians to the covered bus stands on the planned precinct/bus gate.

#### Protection of Children from Harm

Protecting children from harm is of utmost importance. The venue has stringent age verification procedures in place and will strictly prohibit entry to anyone under the legal age for alcohol consumption. Staff are trained in identifying potential risks and taking appropriate action to ensure that underage individuals are not permitted to enter or remain on the premises.

In conclusion, I believe that Ten Fourteen is a positive addition to our community, Holmfirth has always had a vibrant late-night community, and this should be a safe, controlled, and enjoyable environment for adults to socialize and unwind. The venue is committed to improving and adapting necessary safeguards, the venue has shown its ongoing commitment to addressing key concerns such as crime, safety, nuisance, and the protection of children.

I respectfully request that the Licensing Committee work with the Managers of Ten Fourteen as a late-night venue promote, support and encourage the safe management of Holmfirth's late-night economy.

I would also urge West Yorkshire Police to consider adding appropriate resources, in support of Holmfirth's licensed premises. Our nighttime economy has grown significantly as more and more revellers travel from Huddersfield and surrounding towns.

Thank you for your time and consideration.

Sincerely,

Damian Brook

Councillor for Holme Valley South



# Appendix D

24th January 2025

**Re: Review of Premise Licence – Ten Fourteen Bar, 10-14 Dunford Road, Holmfirth, HD9 2DP**

To whom it may concern,

I am writing to express my strong support for the review of the premise licence for Ten Fourteen Bar.

My wife and I have lived on South Lane for eight years, and over the past 18 months, the disruption caused by this establishment has become intolerable. The levels of noise and anti-social behaviour as patrons leave the bar in the early hours—particularly between 2am and 3am—are deeply distressing. Despite living in a house set back from the road and having recently installed new triple-glazed windows, we are still unable to block out the disturbances that occur on a weekly basis.

Beyond the noise, there is an increasing sense of unease and intimidation in the area. Large groups often congregate around Dunford Road, creating an unpleasant and sometimes volatile atmosphere. The disturbances reported by our neighbour at [redacted] highlight the seriousness of the issue. As a direct result, we now avoid being out late in our own neighbourhood, ensuring we return home by 10pm to steer clear of the escalating problems outside Ten Fourteen.

The situation has become so unbearable that we have seriously considered moving house, despite having no previous desire to leave the area. It is completely unacceptable that residents should feel driven out of their homes due to the impact of one business operating such late hours. This is a residential area, and it is entirely unreasonable for local residents to have their quality of life so severely disrupted.

I strongly urge the licensing committee to reduce Ten Fourteen's licensing hours to a more appropriate and respectful time in line with the nature of this community.

Yours sincerely,

[redacted signature]



## Representation in Support of Review of Ten Fourteen Bar.

Dear

I would like to take the opportunity to register my support for the submission to reduce Ten Fourteen's alcohol licence to 11pm, and the request that all customers leave the premises by 12.00. This submission is being brought by the Police, and I support their request. I have arrived at this conclusion due to residents bringing forward their concerns, and also video footage that I have seen.

The Ten Fourteen bar is close to the centre of Holmfirth, however with Holmfirth not being a large town, it is also in a residential area (Dunford Road/South Lane) . The night time economy in Holmfirth is thriving and there are lots of bars in the town. To the best of my knowledge however Ten Fourteen is the only bar that is serving drinks until 2am and it seems to be the place to go to carry on drinking when all the other bars have closed.

I have several concerns but primarily I'm concerned about Public Safety. I have seen footage of groups of young people in the middle of Dunford road with cars having to swerve to avoid hitting them. There is also resident's evidence and video footage of fights taking place outside Ten Fourteen.

There are also the issues of Public Nuisance and Disorder. Residents have complained to me about antisocial behaviour, with disturbances due to people screaming and shouting as they make their way from Ten Fourteen. These disturbances are taking place around 2am - 3am. A lot of the people leaving the bar at 2am are also affected by alcohol which is exacerbating the situation. Some of the residents have told me that they feel scared to come home late at night at the weekend in case there is anti-social behaviour.

In conclusion I think that having an 11pm alcohol licence at Ten Fourteen will be positive for the local community and it will contribute to public safety.

Kind regards

Jane


Jane Rylah

Labour Party Councillor for Holme Valley South

# Appendix E



<b>PREMISES LICENCE</b> <small>Licensing Act 2003</small>	Licence number: <b>PR(A)0399</b>	Online Reference number: <b>LAVDPS/00292/19</b>
--	-------------------------------------	--

THIS LICENCE IS ISSUED BY	
	<p style="text-align: right;">           Kirklees Council            Public Protection Services            Licensing Department            PO Box 1720            Huddersfield            HD1 9EL         </p> <p style="text-align: right;">           Tel: 01484 456868            Email: <a href="mailto:licensing@kirklees.gov.uk">licensing@kirklees.gov.uk</a> </p>

POSTAL ADDRESS OF PREMISES
<b>Tenfourteen</b> <b>10 - 14 Dunford Road</b> <b>Holmfirth</b> <b>HD9 2DP</b>

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE
Sale of Alcohol Late Night Refreshment Recorded Music

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES	
<b>Sale of Alcohol</b>	
<b>Day(s)</b>	<b>From - To</b>
Monday	10:00 - 00:30
Tuesday	10:00 - 00:30
Wednesday	10:00 - 00:30
Thursday	10:00 - 00:30
Friday	10:00 - 02:00 the following morning
Saturday	10:00 - 02:00 the following morning
Sunday	10:00 - 00:30
<b>Non-Standard Timings</b>	
Good Friday 12:00 till 02:00 the following morning, Christmas Day 12:00 till 00:00, New Years Eve 11:00 till 05:00 the following morning.	

**Late Night Refreshment (Indoors)**

Day(s)	From - To
Monday	23:00 - 00:30
Tuesday	23:00 - 00:30
Wednesday	23:00 - 00:30
Thursday	23:00 - 00:30
Friday	23:00 - 02:00 the following morning
Saturday	23:00 - 02:00 the following morning
Sunday	23:00 - 00:00

**Non-Standard Timings**

Good Friday 23:00 till 02:00 the following morning, Christmas Day 23:00 till 00:00, New Years Eve 23:00 till 05:00 the following morning

**Recorded Music (Indoors)**

Day(s)	From - To
Monday	11:00 - 00:00
Tuesday	11:00 - 00:00
Wednesday	11:00 - 00:00
Thursday	11:00 - 00:00
Friday	11:00 - 02:00 the following morning
Saturday	11:00 - 02:00 the following morning
Sunday	11:00 - 00:00

**Non-Standard Timings**

Good Friday 12:00 till 02:00 the following morning, Christmas Day 12:00 till 00:00, New Years Eve 11:00 till 05:00 the following morning

**THE OPENING HOURS OF THE PREMISES**

DAY(S)	FROM	TO
Friday and Saturday	10:00	02:30
Good Friday	10:00	02:00
New Years Eve	11:00	05:00
Sunday to Thursday	10:00	00:30
Christmas Day	12:00	00:00

**NON STANDARD TIMINGS FOR OPENING HOURS (IF ANY)**

Good Friday 12:00 till 02:00 the following morning, Christmas Day 12:00 till 00:00, New Years Eve 11:00 till 05:00 the following morning



**WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND/OR OFF SUPPLIES**

Alcohol is supplied for consumption both on and off the Premises

**NAME (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF THE PREMISES LICENCE HOLDER**

[Redacted]

**REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)**

[Redacted]

**NAME, ADDRESS OF THE DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL**

[Redacted]

**PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OR PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR (WHERE THE PREMISES AUTHORISES THE SUPPLY OF ALCOHOL)**

PERSONAL LICENCE NUMBER: LICENSING AUTHORITY:	[Redacted]
--	------------

**ANNEXES****ANNEX 1 – MANDATORY CONDITIONS**

1. No supply of alcohol may be made under the premises licence -
  - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
    - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
      - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
      - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
    - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
    - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
    - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
    - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
  - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
  - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-



(a) a holographic mark, or

(b) an ultraviolet feature.

6. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

For the purposes of this condition -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula -  $P = D + (D \times V)$

where -

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

8. Where the permitted price would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

9. (1) Sub-paragraph (2) applies where the permitted price on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

If the Premises Licence allows Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring

the admission of children to the exhibition of any film to be restricted in accordance with this section.

2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.

3. Where:

- (a) The film classification body is not specified in the licence, or
- (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section "children" means any person aged under 18; and "film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984 (c39) (authority to determine suitability of video works for classification).

#### **ANNEX 2 – CONDITIONS CONSISTANT WITH THE OPERATING SCHEDULE**

General:

1. Regular supervision of area by Staff.
2. No playing of any type of music outside the premise.
3. Staff receive regular training in licensing procedures, first aid and fire evacuation. Upto date logs are kept which are available for inspection
4. No drinking glasses are allowed outside.
5. Incident log kept and available for inspection.
6. Refusals log kept and available for inspection.
7. Strict ID checks.
8. Children to be accompanied by adults and to be supervised by adults.

Environmental Health:

3. External areas of the premises shall not be used by customers for the consumption of drink or food between the hours of 23.00 and 09.30.
4. All external lighting shall be directed so as not to cause intrusive illumination or glare to neighbouring residents, business or road users.

#### **ANNEX 3 – CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY**

#### **ANNEX 4 – PLANS OF PREMISE**

As outlined in the operating schedule and attached plan



**Date Granted:** 20 March 1972

**Date Commences/Varied:** 30 January 2019

Martin Wood

Head of Public Protection Service

**PREMISES LICENCE SUMMARY****PR(A)0399**

Licensing Act 2003

**THIS LICENCE IS ISSUED BY**

LICENSING  
Flint Street Depot  
Flint Street  
Fartown  
Huddersfield  
HD1 6LG

Tel: 01484 456868  
Email: [licensing@kirklees.gov.uk](mailto:licensing@kirklees.gov.uk)

**POSTAL ADDRESS OF PREMISES**

**Tenfourteen**  
**10 - 14 Dunford Road**  
**Holmfirth**  
**HD9 2DP**

**LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE**

Sale of Alcohol  
Late Night Refreshment  
Recorded Music

**THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES****Sale of Alcohol**

<b>Day(s)</b>	<b>From - To</b>
Monday	10:00 - 00:30
Tuesday	10:00 - 00:30
Wednesday	10:00 - 00:30
Thursday	10:00 - 00:30
Friday	10:00 - 02:00 the following morning
Saturday	10:00 - 02:00 the following morning
Sunday	10:00 - 00:30

**Non-Standard Timings**

Good Friday 12:00 till 02:00 the following morning, Christmas Day 12:00 till 00:00, New Years Eve 11:00 till 05:00 the following morning.



<b>Late Night Refreshment (Indoors)</b>	
<b>Day(s)</b>	<b>From - To</b>
Monday	23:00 - 00:30
Tuesday	23:00 - 00:30
Wednesday	23:00 - 00:30
Thursday	23:00 - 00:30
Friday	23:00 - 02:00 the following morning
Saturday	23:00 - 02:00 the following morning
Sunday	23:00 - 00:00
<b>Non-Standard Timings</b>	
Good Friday 23:00 till 02:00 the following morning, Christmas Day 23:00 till 00:00, New Years Eve 23:00 till 05:00 the following morning	
<b>Recorded Music (Indoors)</b>	
<b>Day(s)</b>	<b>From - To</b>
Monday	11:00 - 00:00
Tuesday	11:00 - 00:00
Wednesday	11:00 - 00:00
Thursday	11:00 - 00:00
Friday	11:00 - 02:00 the following morning
Saturday	11:00 - 02:00 the following morning
Sunday	11:00 - 00:00
<b>Non-Standard Timings</b>	
Good Friday 12:00 till 02:00 the following morning, Christmas Day 12:00 till 00:00, New Years Eve 11:00 till 05:00 the following morning	

<b>THE OPENING HOURS OF THE PREMISES</b>		
<b>DAY(S)</b>	<b>FROM</b>	<b>TO</b>
Friday and Saturday	10:00	02:30
Good Friday	10:00	02:00
New Years Eve	11:00	05:00
Sunday to Thursday	10:00	00:30
Christmas Day	12:00	00:00

<b>NON STANDARD TIMINGS FOR OPENING HOURS (IF ANY)</b>
Good Friday 12:00 till 02:00 the following morning, Christmas Day 12:00 till 00:00, New Years Eve 11:00 till 05:00 the following morning

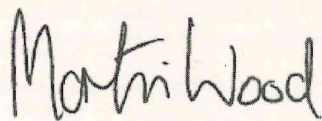
WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND/OR OFF SUPPLIES
Alcohol is supplied for consumption both on and off the Premises

NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE
REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)
NAME OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL
STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED
As per Licensing Act 2003

Any conditions applicable to these premises are attached to the licence

**Date Granted:** 20 March 1972

**Date Commences/Varied:** 30 January 2019



Head of Public Protection Service



# Appendix F

**Relevant Sections of Secretary of State Guidance – Under Section 182 of Licensing Act 2003**

**Crime and disorder**

2.1 Licensing authorities should look to the police as the main source of advice on crime and disorder. They should also seek to involve the local Community Safety Partnership (CSP).

2.2 In the exercise of their functions, licensing authorities should seek to co-operate with the Security Industry Authority (“SIA”) as far as possible and consider adding relevant conditions to licences where appropriate. The SIA also plays an important role in preventing crime and disorder by ensuring that door supervisors are properly licensed and, in partnership with police and other agencies, that security companies are not being used as fronts for serious and organised criminal activity. This may include making specific enquiries or visiting premises through intelligence led operations in conjunction with the police, local authorities and other partner agencies. Similarly, the provision of requirements for door supervision may be appropriate to ensure that people who are drunk, drug dealers or people carrying firearms do not enter the premises and ensuring that the police are kept informed.

2.3 Conditions should be targeted on deterrence and preventing crime and disorder including the prevention of illegal working in licensed premises (see paragraph 10.10). For example, where there is good reason to suppose that disorder may take place, the presence of closed-circuit television (CCTV) cameras both inside and immediately outside the premises can actively deter disorder, nuisance, anti-social behaviour and crime generally. Some licence holders may wish to have cameras on their premises for the prevention of crime directed against the business itself, its staff, or its customers. But any condition may require a broader approach, and it may be appropriate to ensure that the precise location of cameras is set out on plans to ensure that certain areas are properly covered and there is no subsequent dispute over the terms of the condition.

2.4 The inclusion of radio links and ring-round phone systems should be considered an appropriate condition for public houses, bars and nightclubs operating in city and town centre leisure areas with a high density of licensed premises. These systems allow managers of licensed premises to communicate instantly with the police and facilitate a rapid response to any disorder which may be endangering the customers and staff on the premises.

2.5 Conditions relating to the management competency of designated premises supervisors should not normally be attached to premises licences. It will normally be the responsibility of the premises licence holder as an employer, and not the licensing authority, to ensure that the managers appointed at the premises are competent and appropriately trained. The designated premises supervisor is the key person who will usually be responsible for the day to day management of the premises by the premises licence holder, including the prevention of disorder. A condition of this kind may only be justified as appropriate in rare circumstances where it can be demonstrated that, in the circumstances associated with particular



premises, poor management competency could give rise to issues of crime and disorder and public safety.

2.6 The prevention of crime includes the prevention of immigration crime including the prevention of illegal working in licensed premises. Licensing authorities should work with Home Office Immigration Enforcement, as well as the police, in respect of these matters. Licence conditions that are considered appropriate for the prevention of illegal working in licensed premises might include requiring a premises licence holder to undertake right to work checks on all staff employed at the licensed premises or requiring that a copy of any document checked as part of a right to work check are retained at the licensed premises.

### **Public safety**

2.7 Licence holders have a responsibility to ensure the safety of those using their premises, as a part of their duties under the 2003 Act. This concerns the safety of people using the relevant premises rather than public health which is addressed in other legislation. Physical safety includes the prevention of accidents and injuries and other immediate harms that can result from alcohol consumption such as unconsciousness or alcohol poisoning. Conditions relating to public safety may also promote the crime and disorder objective as noted above. There will of course be occasions when a public safety condition could incidentally benefit a person's health more generally, but it should not be the purpose of the condition as this would be outside the licensing authority's powers (be ultra vires) under the 2003 Act. Conditions should not be imposed on a premises licence or club premises certificate which relate to cleanliness or hygiene.

2.8 A number of matters should be considered in relation to public safety. These may include:

- Fire safety;
- Ensuring appropriate access for emergency services such as ambulances;
- Good communication with local authorities and emergency services, for example communications networks with the police and signing up for local incident alerts (see paragraph 2.4 above);
- Ensuring the presence of trained first aiders on the premises and appropriate first aid kits;
- Ensuring the safety of people when leaving the premises (for example, through the provision of information on late-night transportation);
- Ensuring appropriate and frequent waste disposal, particularly of glass bottles;
- Ensuring appropriate limits on the maximum capacity of the premises (see paragraphs 2.12-2.13, and Chapter 10; and
- Considering the use of CCTV in and around the premises (as noted in paragraph 2.3 above, this may also assist with promoting the crime and disorder objective).

2.9 The measures that are appropriate to promote public safety will vary between premises and the matters listed above may not apply in all cases. As set out in Chapter 8 (8.38-8.46), applicants should consider when making their application which steps it is appropriate to take to promote the public safety objective and demonstrate how they achieve that.



## **Public nuisance**

2.15 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance.

2.16 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.

2.17 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues.

2.18 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.

2.19 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the morning.

2.20 Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and



*disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues.*

*2.21 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.*